

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st Eb ALTO SAXOPHONE

MODERATE-FUNKY (♩ = 112)

Arranged by BOB LOWDEN

The musical score is written for 1st Eb Alto Saxophone. It consists of three pieces: 'IN THE STONE' (measures 7-18), 'THAT'S THE WAY OF THE WORLD' (measures 19-30), and 'SEPTEMBER' (measures 31-38). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. A large bracket under measures 11-17 indicates a section. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 35-38 are clearly marked.

IN THE STONE

Words and Music by Maurice White, David Foster and Alee Whiss

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Alee Whiss and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

1st Eb Alto Saxophone

39 **PLAY 3x**

40 41

42 43 44

45 46 47

Slower (♩ = 80)

48-51 52 53 54 55

'THAT'S THE WAY OF THE WORLD'

57-58 59

60 61 62 63

64 65 66

67 68 69 70

72

71 73 75

74 75 76

1st E♭ Alto Saxophone

Musical score for 1st E♭ Alto Saxophone, measures 77-104. The score is written on ten staves. Measures 77-82 are marked with a circled 82. Measures 83-88 are marked with a circled 83. Measures 89-91 are marked with a circled 92. Measures 93-95 are marked with a circled 96. Measures 96-97 are marked with a circled 96 and the instruction "FASTER (♩=132)". Measures 98-104 are marked with a circled 98. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

1st Eb Alto Saxophone

W/TRPT. "SEPTEMBER"

105 *mf-f* 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132-138 139

140 141 142 143 144

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd Eb ALTO SAXOPHONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 2nd Eb Alto Saxophone. It consists of three pieces: 'IN THE STONE' (measures 11-17), 'THAT'S THE WAY OF THE WORLD' (measures 18-26), and 'SEPTEMBER' (measures 27-35). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. Measure numbers are indicated below the staff lines.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

39 **PLAY 3x**

2nd Eb Alto Saxophone

40 41

42 43 44

45 46 vib 47

SLOWER (♩ = 80)

48-51 p 52 53 54 55

THAT'S THE WAY OF THE WORLD*

mf 57-58 59 NO VIB

mp 60 61 mp 62 63

64 NO VIB mp p 66

67 68 69 mp p 70

71 72 mf 73 f

f 75 76

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 76-105. The score is written on ten staves. Measures 76-80 are marked with a '3' above the staff. Measure 81 is marked with a circled '82'. Measures 82-85 are marked with a '3' above the staff. Measures 86-88 are marked with a '3' above the staff. Measures 89-91 are marked with a '3' above the staff. Measures 92-95 are marked with a circled '92' and a '3' above the staff. Measures 96-97 are marked with a circled '92' and a '3' above the staff. Measures 98-101 are marked with a '3' above the staff. Measures 102-105 are marked with a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamics. A 'P' dynamic is marked at the beginning of the section. A 'FASTER (♩=132)' instruction is present, along with a '2' marking. A '2' marking is also present at the end of the section.

106 "SEPTEMBER"

6

Musical score for 2nd Eb Alto Saxophone, measures 106-152. The score is written on ten staves. It begins with a first ending bracket over measures 106-111. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Measure numbers 106-111, 112-113, 115, 116, 117, 119, 120, 121, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, and 152 are indicated. There are two second ending brackets: one over measures 132-138 and another over measures 143-144. The score concludes with a double bar line at measure 152.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TENOR SAXOPHONE

MODERATE-FUNKY (♩ = 120)

Arranged by BOB LOWDEN

Musical notation for measures 1-3 of "In the Stone". The first staff shows measures 1, 2, and 3. Measure 1 starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 4-6 of "In the Stone". The second staff shows measures 4, 5, and 6. Measure 5 includes a key signature change to two flats (B♭, E♭).

Musical notation for measures 7-10 of "In the Stone". The third staff shows measures 7, 8, 9, and 10. Measure 9 has a dynamic marking of *mf*.

Musical notation for measures 11-17 of "In the Stone". The fourth staff shows measures 11-17. Measure 11 is circled with the number 19. Measure 18 has a dynamic marking of *f*.

Musical notation for measures 19-22 of "In the Stone". The fifth staff shows measures 19, 20, 21, and 22. Measure 19 is circled with the number 19. Measure 19 has a dynamic marking of *mf*.

Musical notation for measures 23-26 of "In the Stone". The sixth staff shows measures 23, 24, 25, and 26. Measure 25 has a dynamic marking of *f*.

Musical notation for measures 27-30 of "In the Stone". The seventh staff shows measures 27, 28, 29, and 30. Measure 27 is circled with the number 27. Measure 27 has a dynamic marking of *mf*.

Musical notation for measures 31-38 of "In the Stone". The eighth staff shows measures 31, 32, 33, 34, 35, 36, 37, and 38. Measure 31 has a dynamic marking of *f*. Measure 35 is circled with the number 35. Measure 35 has a dynamic marking of *f*. Measure 35 ends with a double bar line and a repeat sign.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC (ASCAP)/IRVING MUSIC, INC and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC, INC and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC, INC and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

39 PLAY 3x

Musical staff 39, measures 40-41. Includes accents and slurs.

Musical staff 39, measures 42-44. Includes accents and slurs.

Musical staff 39, measures 45-47. Includes "No VIB" marking and "SLOWER ♩=80" instruction.

Musical staff 48, measures 48-55. Includes a large "4" marking.

66 "THAT'S THE WAY OF THE WORLD" 2 No VIB

Musical staff 66, measures 57-59. Includes "mf" dynamic marking.

Musical staff 66, measures 60-63. Includes "mp" dynamic marking.

Musical staff 64, measures 65-66. Includes "NO VIB" marking and "mp" dynamic.

Musical staff 64, measures 67-70. Includes "mp" dynamic marking.

Musical staff 72, measures 71-73. Includes "72" circled marking and "f" dynamic.

Musical staff 74, measures 74-76. Includes "74", "75", and "76" circled markings.

1st Bb Tenor Saxophone

77 78 79

80 81

82

83 84 85

86 87 88

89 90 *mf* 91

92

93-95

96 FASTER ($\text{♩} = 132$)

96-97

V.S.

3

2

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone. It consists of seven staves of music. The first staff (measures 77-79) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 80-81) continues the melody with a fermata over the final note. The third staff (measures 82-85) shows a change in texture with chords and a repeat sign. The fourth staff (measures 86-88) continues with chords and a repeat sign. The fifth staff (measures 89-91) features a melodic line with a fermata and a dynamic marking of *mf*. The sixth staff (measures 92-95) is mostly empty, with a large handwritten '3' above it, indicating a triplet or a specific performance instruction. The seventh staff (measures 96-97) is marked 'FASTER' with a tempo of $\text{♩} = 132$ and contains a large handwritten '2' above it. A 'V.S.' (Vivace) marking is present at the end of the score.

1st Bb Tenor Saxophone

Handwritten musical score for 1st Bb Tenor Saxophone, measures 98-152. The score is written on ten staves. Measure 98 starts with a dynamic marking of *mf*. Measure 101 has a *2* above the staff and a *WTRPT.* (with repeat) marking. Measure 102 has a dynamic marking of *f*. Measure 106 is circled. Measure 116 has a circled *116* and a dynamic marking of *f*. Measure 124 has a circled *124* and a *7* above the staff. Measure 136 has a circled *141* and a dynamic marking of *f*. Measure 141 has a circled *141* and a dynamic marking of *f*. Measure 147 has a circled *147* and a dynamic marking of *f*. Measure 148 has a circled *148* and a dynamic marking of *f*. Measure 149 has a circled *149* and a dynamic marking of *f*. Measure 150 has a circled *150* and a dynamic marking of *f*. Measure 151 has a circled *151* and a dynamic marking of *f*. Measure 152 has a circled *152* and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staff in measures 131-138 and 149-152. The key signature is Bb major, and the time signature is 4/4.

mf 98 99 100 101 102 f

WTRPT. (106) mf-f

103 104 105 107 108 109 110 111

112 113 114 115

(116) f 117 118 119 120 121

(124) 7 SOLO AD LIB Bb9sus EbMA7 Dmi7 Cm7 Dmi7 Gmi7

122 123 124-130 131 132 133

EbMA7 Dmi7 Cm7 Dmi7 Gmi7 EbMA7 Dmi7 Cm7 Dmi7 Gmi7 Bb9sus

134 135 136 137 138

1. Bb9sus 2. Bb9sus END SOLO (141) f

139 140 141 142 143 144

145 146 147 148

2. (149) f 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B♭ TENOR SAXOPHONE

MODERATE-FUNKY (♩=120)

Arranged by BOB LOWDEN

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE-FUNKY' with a quarter note equal to 120 beats per minute. The score is divided into two main sections: 'IN THE STONE' and 'THAT'S THE WAY OF THE WORLD'. The 'IN THE STONE' section starts at measure 7 and ends at measure 10. The 'THAT'S THE WAY OF THE WORLD' section starts at measure 11 and ends at measure 35. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 35-38 are indicated throughout the score.

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Veronique White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Ailee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC (ASCAP), STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

39 **PLAY 3x**

Musical staff 39-40. Measure 40: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measure 41: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter.

Musical staff 42-44. Measure 42: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measure 43: B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter. Measure 44: E_4 quarter, D_4 quarter, C_4 quarter, B_3 quarter.

Musical staff 45-47. Measure 45: B_3 quarter, A_3 quarter, G_3 quarter, F_3 quarter. Measure 46: E_3 quarter, D_3 quarter, C_3 quarter, B_2 quarter. Measure 47: A_2 quarter, G_2 quarter, F_2 quarter, E_2 quarter. Includes "NO VIB" and "vib" markings.

Musical staff 48-55. Measure 48: E_2 half. Measure 49: D_2 half. Measure 50: C_2 half. Measure 51: B_1 half. Measure 52: A_1 half. Measure 53: G_1 half. Measure 54: F_1 half. Measure 55: E_1 half. Includes "SLOWER $\text{♩} = 80$ " and "2" markings.

Musical staff 56-59. Measure 56: E_2 half. Measure 57: D_2 half. Measure 58: C_2 half. Measure 59: B_1 half. Includes "mf" and "No VIB" markings.

Musical staff 60-63. Measure 60: B_1 half. Measure 61: A_1 half. Measure 62: G_1 half. Measure 63: F_1 half. Includes "mp" markings.

Musical staff 64-66. Measure 64: E_2 half. Measure 65: D_2 half. Measure 66: C_2 half. Includes "NO VIB", "mp", and "p" markings.

Musical staff 67-70. Measure 67: B_1 half. Measure 68: A_1 half. Measure 69: G_1 half. Measure 70: F_1 half. Includes "mp" and "p" markings.

Musical staff 71-73. Measure 71: E_2 quarter, D_2 quarter, C_2 quarter, B_1 quarter. Measure 72: A_1 quarter, G_1 quarter, F_1 quarter, E_1 quarter. Measure 73: D_1 quarter, C_1 quarter, B_0 quarter, A_0 quarter. Includes "f" markings.

Musical staff 74-76. Measure 74: G_1 quarter, F_1 quarter, E_1 quarter, D_1 quarter. Measure 75: C_1 quarter, B_0 quarter, A_0 quarter, G_0 quarter. Measure 76: F_0 quarter, E_0 quarter, D_0 quarter, C_0 quarter. Includes "f" markings.

2nd Bb Tenor Saxophone

77 78 79

80 81 (82)

83 84 85

86 87 88

89 90 mp 91

(92) 93-95

(96) FASTER (♩=132) 96-97 (V.S.)

2nd Bb Tenor Saxophone

98 99 100 101 102 *f* "SEPTEMBER" 6

103 104 105 106-111

112 *mf* 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132-138

139 140 141 *f*

142 143 144

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

E♭ BARITONE SAXOPHONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It includes several systems of music with handwritten annotations:

- System 1:** Measures 1-6. Handwritten notes include *sfp*, *f*, and *sfp*. A circled number 11 is above measure 6, with the text "IN THE STONE" written below it.
- System 2:** Measures 7-17. Handwritten notes include *sfp*, *f*, and *f*. A circled number 19 is above measure 8.
- System 3:** Measures 18-22. Handwritten notes include *f*, *mf*, and *f*. A circled number 19 is above measure 18.
- System 4:** Measures 23-26. Handwritten notes include *f*, *mf*, and *f*.
- System 5:** Measures 27-30. Handwritten notes include *mf*. A circled number 27 is above measure 27.
- System 6:** Measures 31-34. Handwritten notes include *f*. A circled number 35 is above measure 31.
- System 7:** Measures 35-38. Handwritten notes include *f*. A circled number 35 is above measure 35. The text "BASS TRB." is written below measure 35. The word "PLAY" is written above measure 39, and "PLAY 3X" is written above measure 40.
- System 8:** Measures 39-43. Handwritten notes include *f*. A circled number 39 is above measure 39.
- System 9:** Measures 44-47. Handwritten notes include *f*. A circled number 48 is above measure 44. The text "SLOWER ♩=80" is written below measure 44. A circled number 48 is above measure 48. The text "48-51" is written below measure 48. A circled number 48 is above measure 48. The text "V.S." is written in a circle below measure 48.

IN THE STONE
Words and Music by Maurice White, David Foster and Alee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepany
Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC
This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC
Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Alee Willis and Al McKay
Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

"THAT'S THE WAY OF THE WORLD"

(56)

2

52 No VIB. 53 54 55 *mf* 57-58

59 (64) *mp* 60 61 *mp* 62 63

65 *sfp* 66 67

68 *mp* 69 *sfp* 70 71

72 *mf* 73 74 75

76 77 78 79

(82) 80 81 83

84 85 86 87

88 89 90 91 (92)

93-95 (96) *FASTER* (♩=132) 96-97 98 99

100 101 102 *f* 103 "SEPTEMBER"

104 105 (106) *2X ONLY* 107

E♭ Baritone Saxophone

108 109 110 111

1. 2. mp 112 113 114 115

16 f 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 2x ONLY 138 139 140

141 f 142 143 144

145 146 147 148

2. 149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st TROMBONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 1st Trombone part. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfp* and includes a handwritten 'Sax' above the staff. The second staff has a dynamic marking of *f*. The third staff starts with a dynamic marking of *f sfz* and includes a circled number '11' above the staff. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like 'Sax' and circled numbers.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC
Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC, INC. and NINTH MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

1st Trombone

No VIB.

34 **(35)** *mp*

3 X - TACET 1ST X

39 *f-ff*

40 41 42

43 44 45 46

SLOWER (♩=80)

"THAT'S THE WAY OF THE WORLD"

47 *rit* 48-55 *mp* 56 57

58 59 60 61

(64)

62 63 64 *sfp* 65 *sfp* 66 *mp* 67 *p*

68 *mp* 69 *sfp* 70 *mp* 71 *mf*

(72) *rit.*

73-74 80 81

(82)

82 *f* 83 84 85

86 87 88 89

1st Trombone

92

3

90 91 93-95

96 FASTER (♩=132)

96-103 104 105

SEPTEMBER"

106 2nd ONLY 107 108 109 110 111

1. 2 112-113 114 115 116-121 116

122 123 125

126 127 128 129

130 131 132-137 138

1. 2. 139 140 142 143 144

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written for a 2nd Trombone part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATE-FUNKY' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *sfp*, *f*, *sfz*, and *mf*. There are several slurs and accents throughout. Measure numbers 1 through 33 are indicated. A section from measure 11 to 12 is circled and labeled 'IN THE STONE'. A section from measure 19 to 20 is also circled and labeled 'IN THE STONE'. There are three measures of whole rests: measures 27-29, 30, and 31-33. A large number '3' is written above the rests in measures 27-29, 30, and 31-33.

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC INC and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC INC and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepp

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Ailee Willis and Al McKay

Copyright © 1976 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC INC and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP) IRVING MUSIC INC and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

2nd Trombone

No VIB.

34 f mp 36 37 38

3 X-TALET 1st X $f-ff$ 40 41 42

43 44 45 46

SLOWER (♩=80) "THAT'S THE WAY OF THE WORLD" 47 *rit* 48-55 mp 56 57

58 59 60 61

62 63 64 65 66

67 68 69 70 71

73-79 80 81

82 83 84 85

86 87 88 89

2nd Trombone

90 *f* 91 *p* 92 93-95 3

96 FASTER (♩=132) 96-103 104 *f* 105

SEPTEMBER"

106 2x ONLY 107 108 109 110 111 2 2

112-113 114 115 116-121 116 6

122 *f* 123 124 125 *mf*

126 127 128 129

130 *f* 131 132-137 138 2x ONLY 6 *mp*

139 140 141 142 143 144 2

145 146 147 148 1. 2.

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd TROMBONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for the 3rd Trombone part. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfp* and a measure number of 1. The second staff has a measure number of 5 and includes a dynamic marking of *f sfz*. The third staff has a measure number of 9 and includes a dynamic marking of *f sfz*. The fourth staff has a measure number of 13 and includes a dynamic marking of *mf*. The fifth staff has a measure number of 17 and includes a dynamic marking of *f*. The sixth staff has a measure number of 21 and includes a dynamic marking of *f*. The seventh staff has a measure number of 25 and includes a dynamic marking of *f*. The eighth staff has a measure number of 30 and includes a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled '11' and a circled '19'. The score ends with a double bar line and a measure number of 31-33.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC/STEELECHEST MUSIC (ASCAP)/IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC/STEELECHEST MUSIC (ASCAP)/IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

3rd Trombone

No VIB.

34 *f* *mp* **(35)** 36 37 38

3 X - TACET 1st X *f-ff* 40 41 42

43 44 45 46

rit **(48)** *Slower (♩=80)* **"THAT'S THE WAY OF THE WORLD"** *mp* 56 57

58 59 60 61

62 63 *sfp* 64 *sfp* 65 *sfp* 66 *mp* *p*

67 68 *mp* *p* 69 *sfp* 70 *mp* 71 *mf*

(72) 73-79 80 *p* 81

82 *f* 83 84 85

86 87 88 89

3rd Trombone

90 *f* 91 **92** 93-95 *p* 3

96 FASTER ($\text{♩} = 132$) 96-103 104 *f* 105

SEPTEMBER" **106** 2x ONLY 107 108 109 110 111

1. 2 112-113 114 115 **116** 116-121 6

122 *f* 123 *mf* 124 **125**

126 127 128 129

130 *f* 131 **132** 132-137 138 2x ONLY

1. 2. **139** 140 **141** 142 143 144 *f*

145 146 147 148

2. 149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

4th TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written for a 4th Trombone and consists of 33 measures. It begins with a dynamic marking of *sfz* and a tempo of *MODERATE-FUNKY* (♩=112). The score is divided into sections: measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-26, 27-29, 30-31, and 32-33. Measure 6 is marked with a circled 6 and the text "IN THE STONE". Measure 19 is marked with a circled 19. Measure 30 is marked with a circled 30 and the text "IN THE STONE". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sfz*, and *mf*. There are also some handwritten annotations, including a circled 3 above measure 27-29 and a circled 3 above measure 30-31.

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Ailee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

No VIB.

(35)

Musical staff 1: Measures 35-38. Dynamics: *f*, *mp*, *(p)*. Measure numbers: 36, 37, 38.

3 X - TACET 1st X

Musical staff 2: Measures 39-42. Dynamics: *f-ff*. Measure numbers: 40, 41, 42.

Musical staff 3: Measures 43-46. Measure numbers: 44, 45, 46.

SLOWER (♩=80)

"THAT'S THE WAY OF THE WORLD"

(48)

Musical staff 4: Measures 47-57. Dynamics: *rit*, *mp*. Measure numbers: 47, 48-55, 56, 57.

Musical staff 5: Measures 58-61. Measure numbers: 58, 59, 60, 61.

(64)

Musical staff 6: Measures 62-66. Dynamics: *sfp*, *mp*. Measure numbers: 62, 63, 65, 66.

Musical staff 7: Measures 67-71. Dynamics: *mp*, *p*, *sfp*, *mp*, *mf*. Measure numbers: 67, 68, 69, 70, 71.

(72)

Musical staff 8: Measures 72-81. Measure numbers: 73-79, 80, 81.

(82)

Musical staff 9: Measures 82-85. Dynamics: *f*. Measure numbers: 83, 84, 85.

Musical staff 10: Measures 86-89. Measure numbers: 86, 87, 88, 89.

4th Trombone

90 *f* 91 **92** 93-95 *p* 3

96 FASTER ($\text{♩} = 132$) 96-103 104 *f* 105

SEPTEMBER'' **106** *mp* 107 108 109 110 111

112-113 114 115 **116** 116-121 6

122 *f* 123 124 *mf* 125

126 127 128 129

130 *f* 131 **132** 132-137 138 *mp* 2 138 *mp* 2X ONLY

139 140 **141** 141 142 143 144

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of three distinct sections:

- "IN THE STONE"** (Measures 1-17): Starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. A circled measure number 11 is present.
- "THAT'S THE WAY OF THE WORLD"** (Measures 18-34): Features triplet patterns and eighth notes. Dynamics include *f* and *mf*. A circled measure number 19 is present.
- "SEPTEMBER"** (Measures 35-46): Begins with a circled measure number 35 and the instruction "NO VIBRATO". It includes a "3X-TACET 1ST X" box. Dynamics range from *f* to *ff*.

At the end of the score, there is a section for **"TO FLUGELHORN (OPT.)"** (Measures 48-51) marked "SLOWER (♩=80)" and "rit.". A circled measure number 48 is present.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC, STEELCHEST MUSIC (ASCAP), IRVING MUSIC (INC.) and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC, STEELCHEST MUSIC (ASCAP), IRVING MUSIC (INC.) and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

1st Bb Trumpet

UNIS

52 *mp* *mf* 53 54 55 *mp*
"THAT'S THE WAY OF THE WORLD"

56 *mf* 57-63

64 65 66 67

68 69 70 71

72 *mf* 73 74-80 81 (TO TRUMPET)

82 *f* 83 84 85

86 87 88 89

90 *f* 91 *p* 92 93-95

96 *f* 97-102 FASTER (♩=132) 103 104 105

"SEPTEMBER"

106 6 1. 2 2. 2
106-111 112-113 114-115

Musical staff 106-115. It consists of three measures of rests. The first measure is marked with a circled '106' and a '6'. The second measure is marked with a circled '106' and a '6'. The third measure is marked with a circled '106' and a '6'. Above the staff, there are first and second endings: '1. 2' over measures 112-113 and '2. 2' over measures 114-115.

116 6 f 122 123

Musical staff 116-123. It consists of two measures of rests (116-121) and five measures of notes (122-123). The notes are quarter notes with accents. The first measure of notes is marked with a circled '116' and a '6'. The second measure is marked with 'f 122' and the third with '123'.

124 4 128

Musical staff 124-127. It consists of four measures of notes (124-127). The notes are quarter notes with accents. The first measure is marked with a circled '124' and a '4'. The fourth measure is marked with '128'.

129 130 f 131 132 7 132-138

Musical staff 129-138. It consists of seven measures of notes (129-138). The notes are quarter notes with accents. The first measure is marked with '129'. The second measure is marked with '130 f'. The third measure is marked with '131'. The fourth measure is marked with a circled '132' and a '7'. The fifth measure is marked with '132-138'.

139 140 141 f 142 143 144 2

Musical staff 139-144. It consists of six measures of notes (139-144). The notes are quarter notes with accents. The first measure is marked with '139'. The second measure is marked with '140'. The third measure is marked with a circled '141' and 'f'. The fourth measure is marked with '142'. The fifth measure is marked with '143'. The sixth measure is marked with '144' and a '2'.

145 146 147 148

Musical staff 145-148. It consists of four measures of notes (145-148). The notes are quarter notes with accents. The first measure is marked with '145'. The second measure is marked with '146'. The third measure is marked with '147'. The fourth measure is marked with '148'.

149 150 151 152

Musical staff 149-152. It consists of four measures of notes (149-152). The notes are quarter notes with accents. The first measure is marked with '149'. The second measure is marked with '150'. The third measure is marked with '151'. The fourth measure is marked with '152' and a circled '1' over a '2'.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B♭ TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 2nd B♭ Trumpet part. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'MODERATE-FUNKY' with a quarter note equal to 112 beats per minute. The score is divided into several sections:

- MELODY:** The first staff contains the main melodic line, starting with a dynamic of *f* and a *sfz* marking. It includes measures 2 through 11, with a circled measure 11 labeled "IN THE STONE".
- LEAD:** The second staff is labeled "LEAD" and contains a more rhythmic line. It includes measures 8 through 17, with a circled measure 11.
- MIDDLE SECTION:** The third and fourth staves continue the melodic and lead lines. The third staff includes measures 18 through 22, and the fourth staff includes measures 23 through 34. Dynamics range from *f* to *mf*.
- TACET SECTION:** The fifth staff is labeled "3X-TACET 1ST X" and contains measures 35 through 38. It is marked "No VIB" and "mp".
- FLUGELHORN SECTION:** The sixth and seventh staves contain a section for the flugelhorn, starting at measure 39. It is marked "f-ff" and includes measures 39 through 46.
- ENDING:** The eighth staff is labeled "TO FLUGELHORN (OPT.)" and includes measures 47 through 51. It is marked "rit." and "slower (♩=80)".

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC, IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

2nd Bb Trumpet

UNIS

52 *mp* "THAT'S THE WAY OF THE WORLD" *mf* 53 54 55 *mp*

56 *mf* 57-63

64 65 66 67

68 69 70 71

72 (TO TRUMPET) 73 74-79 80 *sffz* 81

82 *f* 83 84 85

86 87 88 89

90 91 *f* 92 93-95

96 FASTER (♩=132) 96-104 (W/ALTO + TENOR)

"SEPTEMBER"

(106) *mf-f* 107 108 109

110 111 112 113 114 115

(116) 6 *f* 122 123

(124) 124-127 128 (132) 7 129 130 *f* 131 132-138

139 140 141 *f* 142 143 144

145 146 147 148

(149) 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd B♭ TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 3rd B♭ Trumpet part. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f*, *mf*, *fz*, and *fz*. There are several circled measure numbers: 11, 19, 27, 35, and 48. A section starting at measure 35 is marked "NO VIB". A section starting at measure 39 is marked "3X-TACET 1ST X". A section starting at measure 48 is marked "SLOWER (♩=80) TO FLUGELHORN (opt.)" and includes a large triangle symbol. The score ends with a double bar line and the measure numbers 47 and 48-51.

IN THE STONE

Words and Music by Maurice White, David Foster, and Ailee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI))

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI))

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Ailee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC, STEEL CHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC, STEEL CHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

3rd Bb Trumpet

UNIS

52 *mp* "THAT'S THE WAY OF THE WORLD" *mf* 53 *mf* 54 *mf* 55 *mp*

56 *mf* 57-63

64 65 66 67

68 69 70 71 (TO TRUMPET)

72 *f* 73 74-79 *sfz*

82 *f* 83 84 85

86 87 88 89

90 91 92 93-95

96 *f* 103 104 105

FASTER (♩=132)

"SEPTEMBER"

Musical score for 3rd B♭ Trumpet, measures 106-152. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The time signature is 4/4. The score is divided into systems, with measures grouped by brackets and labeled with measure numbers. Handwritten annotations include dynamics (f), accents (^), slurs, and fingering (6, 7). Rehearsal marks are circled in the original image.

Measures 106-111: Rehearsal mark 106, dynamic *f*, fingering 6. Measure numbers 106-111 are written below the staff.

Measures 112-113: First ending bracket, measure numbers 112-113 below.

Measures 114-115: Second ending bracket, measure numbers 114-115 below.

Measures 116-121: Rehearsal mark 116, dynamic *f*, fingering 6. Measure numbers 116-121 below. Accents (^) are present over measures 122 and 123.

Measures 124-128: Rehearsal mark 124, dynamic *f*, fingering 2. Measure numbers 124, 125, 126, 127, 128 below.

Measures 129-138: Rehearsal mark 132, dynamic *f*, fingering 7. Measure numbers 129, 130, 131, 132-138 below. Accents (^) are present over measures 130, 131, and 132.

Measures 139-144: Rehearsal mark 141, dynamic *f*, fingering 2. Measure numbers 139, 140, 142, 143, 144 below. A slur is present over measures 141 and 142.

Measures 145-148: Rehearsal mark 141, dynamic *f*, fingering 2. Measure numbers 145, 146, 147, 148 below. A slur is present over measures 145 and 146.

Measures 149-152: Rehearsal mark 149, dynamic *f*, fingering 2. Measure numbers 149, 150, 151, 152 below. A slur is present over measures 149 and 150.

4th B♭ Trumpet

UNIS

52 *mp* *mf* 53 54 55 *mp*
"THAT'S THE WAY OF THE WORLD"

mf 57-63

65 66 67

68 69 70 71
(TO TRUMPET)

72 *f* 73 74-79 80 *sfz* 81

82 *f* 83 84 85

86 87 88 89

90 91 92 93-95
f

96 *f* 103 104 105
FASTER (♩=132)

"SEPTEMBER"

106 6 (1. 2) (2. 2)
106-111 112-113 114-115

116 6
116-121 f 122 123

124 2
125 126 127 128

130 f 131 132-138 7

139 140 141 142 143 144

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC GUITAR

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩ = 112)

The musical score is written for electric guitar and consists of three systems of staves. The first system (measures 1-10) includes notes with dynamics like *sfz* and *f*, and chords such as F^9 SUS, $F^9(b5)$, F^9 , and Bb (FUNKY). The second system (measures 11-20) features a '1' in a box, a circled '19', and chords like Bb/Ab , $E^b m7$, F^9 SUS, $F^7(b5)$, F^7 , and Bb . The third system (measures 21-34) includes a circled '27', chords like Bb/Ab , $E^b m7$, F^9 SUS, $F^7(b5)$, F^7 , Bb , $E^b m7$, $A^b 9$ SUS, $C m7$, and F^7 . A circled '35' is at the start of the final system (measures 35-37), which contains a large '3' and a circled 'V.S.'.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC INC) and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC INC) and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC (ASCAP), STEELCHEST MUSIC (ASCAP), IRVING MUSIC (INC) and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), STEELCHEST MUSIC (ASCAP), IRVING MUSIC (INC) and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

38 A^b A **39** **PLAY 3X** B^b E^b A^b A B^b E^b A^b A

38 39 40 41 42

43 B^b E^b A^b A B^b E^b A^b9 $A9$

43 44 45 46

47 B^b9 **48** Slower (♩=80) B^b

47 48-51

(LET IT RING) E^b MA^7 (ADD 9) E^b9 A^b (ADD 9) A^b A^b Mi E^b0

52 "THAT'S THE WAY OF THE WORLD" 53 54 55

56 E^b MA^7 E^b9 A^b A^b Mi E^b0

56 57 58 59

60 E^b MA^7 E^b9 A^b A^b Mi

60 61 62 63

64 E^b (ADD 9) E^b9 SUS E^b9 A^b A^b Mi E^b0

64 65 66 67

68 E^b MA^7 E^b9 SUS E^b9 A^b A^b Mi

68 69 70 71

72 E^b (ADD 9) $A9$ (#11) A^b MA^7 G Mi^7

72 73 74 75

Electric Guitar

Abma7 Gmi7 Abma7 Gmi7 Cmi7

76 77 78 79

Fmi7 Bb9sus (82) Eb(ADD9) A7(#9)

80 81 SIM 83

Abma7 D9 D(ADD9) D(ADD9) Eb(ADD9) A7(#9)

84 85 86 87 SIMILE

Abma7 Gmi7 Cmi7 Fmi7 Bb9sus

88 89 90 91

LET RING

2) Eb(ADD9) Eb9sus Ab Abmi (96) FASTER (♩=132)

93 94 95 f 97

98 99 100 101

102 103 104 105 V.S.

"SEPTEMBER"

06 D^bMA⁷ CMi⁷ B^bMi⁷ CMi⁷ FMi⁷ 2 2

1. Ab9sus 2. Ab9sus

16 B^bMi⁷ Eb⁷ CMi⁷ FMi⁷ 2 B^bMi⁷ Eb⁷ CMi⁷ FMi⁷

Ab9sus (124) D^bMA⁷ CMi⁷ B^bMi⁷ CMi⁷ FMi⁷ 2

D^bMA⁷ CMi⁷ B^bMi⁷ CMi⁷ FMi⁷ Ab9sus Ab9sus

132 D^bMA⁷ CMi⁷ B^bMi⁷ CMi⁷ FMi⁷ 2 D^bMA⁷ CMi⁷ B^bMi⁷

CMi⁷ FMi⁷ Ab9sus 1. 2.

141 B^bMi⁷ Eb⁹ CMi⁷ FMi⁷ 2

B^bMi⁷ Eb⁹ CMi⁷ FMi⁷ 1. Ab9sus

2.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC PIANO

13/4

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

11 "IN THE STONE"
Bb

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis
Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (ASCAP), IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (ASCAP), IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Steptoe
Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC
This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC
Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Ailee Willis and Al McKay
Copyright © 1978 SAGGIFIRE MUSIC, STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC, STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
Made in U.S.A. International Copyright Secured All Rights Reserved

Electric Piano

Handwritten musical score for Electric Piano. The score is written on a grand staff with two treble clefs and two bass clefs. It includes various musical notations such as chords, bass lines, and piano accompaniment.

Chords: Bb/Ab, Ebmi7, F9sus, F7(b9), F7, Ab, A, Eb, Ab, A, Bb.

Measure Numbers: 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35-37, 38, 39, 40, 41, 42, 43.

Annotations: f, (35), (PLAY 3x), FILL ONLY...

The score consists of several systems of staves. The first system shows chords and bass notes for measures 21-26. The second system shows piano accompaniment for measures 28-29. The third system shows piano accompaniment for measures 30-32. The fourth system shows piano accompaniment for measures 33-34 and a triplet of chords for measures 35-37. The fifth system shows piano accompaniment for measure 38. The sixth system shows chords and bass notes for measures 39-43, with a 'FILL ONLY...' annotation for measure 39.

Electric Piano

Chords: Eb Ab A Bb Eb Ab9 A9 Bb9

45 51 46 47

3) Solo - SLOWER (♩=80)

Chords: Eb MA7/Bb Eb9sus Ab

49 50

Chords: Eb MA7(A009) Eb9 Ab MA7(A009) Ab Ab MI Ebo

51 52 53 54 55

THAT'S THE WAY OF THE WORLD

Chords: Eb MA7 Eb9 Ab Ab MI Ebo Eb MA7 Eb9

57 58 59 60 61

Chords: Ab Ab MI (64) Eb(A009) Eb9sus Eb9 Ab Ab MI Ebo

62 63 64 65 66 67

Electric Piano

Handwritten musical notation for measures 68-71. The top staff shows chords: EbMA7, Eb9sus, Eb9, Ab, and AbMi. The bottom staff shows measure numbers 69, 70, and 71.

Handwritten musical notation for measures 72-75. The top staff shows chords: Eb(Add9), A9(#11), AbMA7, and Gmi7. The bottom staff shows measure numbers 73, 74, and 75.

Handwritten musical notation for measures 76-79. The top staff shows chords: AbMA7, Gmi7, AbMA7, Gmi7, and Cmi7. The bottom staff shows measure numbers 77, 78, and 79.

Handwritten musical notation for measures 80-83. The top staff shows chords: Fmi7, Bb9sus, (82) Eb(Add9), and A7. The bottom staff shows measure numbers 81 and 83.

Handwritten musical notation for measures 84-87. The top staff shows chords: AbMA7, Db9, DAdd9, DAdd9, EbAdd9, and A7. The bottom staff shows measure numbers 85, 86, and 87.

Electric Piano

Handwritten chord progression: A^bMA7 , $GMI7$, $CM17$, $FMI7$, B^b9sus

88 89 90 91

92) Solo

93 94

95

96

f FASTER ($\text{♩} = 132$)

95 97

98 99 100 101

102 103 104

Electric Piano

106

"SEPTEMBER"

D^bM⁷ C^M7 B^bM⁷ C^M7 F^M7

105 107

108 109 110 111

112 113 114

115 116 117

118 119 120 121

Electric Piano

(124) D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

122 123 124 125

D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

126 127 128 129

A^b9sus (132) D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

130 131 132 133

D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

134 135 136 137

A^b9sus

138 139 140

Electric Piano

(141)

Bbm7 Eb9 Cm7 Fm7 Bbm7 Eb9

142 143

Cm7 Fm7 Bbm7 Eb9 Cm7 Fm7

145 146

(1. Absus) (2. Absus)

Ab9sus Ab9sus

148 149

Ab9sus Db9

151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC BASS

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩ = 112)

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb). It includes handwritten annotations such as *sfp*, *f*, *sfz*, and *fz*, along with measure numbers 1 through 35. Chord symbols are written above the staff, including Bb, Bb/Ab, Ebmi7, F7sus, F7(b9), F7, Ab7sus, Cm7, and F7. The score concludes with a circled measure number 35 and a final 3-measure rest.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

Copyright © 1979 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP)/NINTH MUSIC/IRVING MUSIC, INC. and FOSTER FREES MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

HAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC

This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC

Made in U.S.A. International Copyright Secured All Rights Reserved

SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

Copyright © 1978 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP)/IRVING MUSIC, INC. and NINTH MUSIC (BMI)

This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP)/IRVING MUSIC, INC. and NINTH MUSIC (BMI)

Made in U.S.A. International Copyright Secured All Rights Reserved

39 PLAY 3X'S

38 Ab A Bb Eb Ab A Bb

42 Eb Ab A Bb Eb Ab A Bb

46 Eb $Ab9$ $A9$ $Bb9$ $EbMA7$ $Eb9sus$

47 *vite*

48 *Slower (♩=80)*

50 Ab/Eb $Abm1/Eb$ $EbMA7$ $Eb9sus$

54 Ab/Eb $Abm1/Eb$ $Eb0$ $EbMA7$ $Eb9$

"THAT'S THE WAY OF THE WORLD"

56 $EbMA7$ $Eb9$

58 Ab/Eb $Abm1/Eb$ $Eb0$ $EbMA7$

61 $Eb9$ Ab/Eb $Abm1/Eb$

64 $Eb(A009)$ $Eb9sus$ $Eb9$ Ab/Eb

67 $Abm1/Eb$ $Eb0$ $EbMA7$ $Eb9sus$ $Eb9$

Electric Bass

Handwritten musical score for electric bass, featuring ten staves of music. The score includes various chords and measures, with some measures circled in red. The chords are written in a shorthand notation, and the measures are numbered. The music is written in a single system with a key signature of two flats (Bb) and a common time signature (C).

Chords and measures shown:

- Staff 1: Ab/Eb (70), Abmi/Eb (71), (72) Eb(Add9)
- Staff 2: A9(#11) (73), AbMA7 (74), Gmi7 (75)
- Staff 3: AbMA7 (76), Gmi7 (77), AbMA7 (78)
- Staff 4: Gmi7 (79), Fmi7 (80), Bb9sus (81)
- Staff 5: (82) Eb(Add9) (82), A7 (83), AbMA7 (84)
- Staff 6: Db9 (85), Db(Add9) (85), D(Add9) (85), Eb(Add9) (85), A7 (87)
- Staff 7: AbMA7 (88), Gmi7 (89), Cmi7 (89), Fmi7 (90)
- Staff 8: Bb9sus (91), (92) EbMA7 (92), Eb9sus (93)
- Staff 9: Ab/Eb (94), Abmi/Eb (95), (96) FASTER (♩=132) (96-103)

Electric Bass "SEPTEMBER"

104 *Ab⁹sus* 105 **(106)** *Db^bMA⁷ Cmi⁷Bb^bmi⁷Cmi⁷ Fmi⁷* 107

108 *Db^bMA⁷ Cmi⁷Bb^bmi⁷ Cmi⁷ Fmi⁷* 109 110 111

112 *1. Ab⁹sus* 113 *2. Ab⁹sus* 114 115

(116) *Bb^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷* 117 118 119 120 *Bb^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷* 121

122 123 **(124)** *Db^bMA⁷Cmi⁷Bb^bmi⁷ Cmi⁷ Fmi⁷* 125 126 127

128 *Db^bMA⁷ Cmi⁷ Bb^bmi⁷ Cmi⁷ Fmi⁷* 129 130 *Ab⁹sus* 131

(132) *Db^bMA⁷ Cmi⁷ Bb^bmi⁷ Cmi⁷ Fmi⁷* 133 134 135 *Db^bMA⁷ Cmi⁷ Bb^bmi⁷ Cmi⁷ Fmi⁷* 136 137

Ab⁹sus 138 **(141)** *Bb^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷* 139 140 142 143 144

145 *Bb^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷* 146 *1. Ab⁹sus* 147 148

2. Ab⁹sus 149 150 151 152 *Db^b*

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

DRUMS Arranged by BOB LOWDEN

MODERATE-FUNKY ($\text{♩} = 112$)

IN THE STONE

STOPS OF TWO CYMBALS

PLAY 3X'S

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis
Copyright © 1979 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC (ASCAP), NINTH MUSIC (IRVING MUSIC, INC.) and FOSTER FREES MUSIC (BMI)
Made in U.S.A. International Copyright Secured. All Rights Reserved

THAT'S THE WAY OF THE WORLD
Words and Music by Maurice White, Verdine White and Charles Stepney
Copyright © 1975 SAGGIFIRE MUSIC and EIBUR MUSIC
This arrangement Copyright © 1980 SAGGIFIRE MUSIC and EIBUR MUSIC
Made in U.S.A. International Copyright Secured. All Rights Reserved

SEPTEMBER
Words and Music by Maurice White, Allee Willis and Al McKay
Copyright © 1975 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
This arrangement Copyright © 1980 SAGGIFIRE MUSIC STEELCHEST MUSIC (ASCAP), IRVING MUSIC, INC. and NINTH MUSIC (BMI)
Made in U.S.A. International Copyright Secured. All Rights Reserved

Slower (♩=80)

Drums

4

(48) *rit.* (B.D. ONLY) 49 50 51

CLOSED H.H. (4) 8

"THAT'S THE WAY OF THE WORLD" (4) (8) 57 58 59 60 61 62 63

(4) (8) 65 66 67 68 69 70 71

(4) (8) (10) 73 74 75 76 77 78 79 80 81

83 84 85

(CYM.) 86 87 88 89 90 91

93 94 95

FASTER (♩=132) 97 98 99 100 101 102 103

"SEPTEMBER" (4) (6) 104 105 107 108 109 110 111

Drums

Handwritten musical score for drums, measures 113-152. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 113-115: First system, featuring eighth-note patterns and rests.
- Measures 117-121: Second system, including a circled measure number (6) and a circled measure number (4).
- Measures 122-125: Third system, including a circled measure number (124) and a circled measure number (6).
- Measures 126-131: Fourth system, including a circled measure number (32) and a circled measure number (6).
- Measures 133-137: Fifth system, including a circled measure number (32) and a circled measure number (6).
- Measures 138-140: Sixth system, including a circled measure number (41) and a circled measure number (6).
- Measures 142-144: Seventh system, including a circled measure number (41) and a circled measure number (6).
- Measures 145-148: Eighth system, including a circled measure number (41) and a circled measure number (6).
- Measures 149-152: Ninth system, including a circled measure number (41) and a circled measure number (6).

Additional annotations include circled measure numbers (6), (4), (124), (32), (41), and (6). Other markings include "T.T's", "RS.", and various rhythmic notations such as eighth notes, quarter notes, and rests.