

HAL LEONARD  
JAZZ ENSEMBLE SERIES

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st Eb ALTO SAXOPHONE

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

The musical score consists of ten staves of handwritten musical notation for 1st Eb Alto Saxophone. The notation includes various dynamic markings such as *f*, *mf*, *mf*, *p*, and *p*. Performance instructions like "IN THE STONE" and "IN THE STONE" are written in the middle of the score. Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-38, and 35.

## IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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## THAT'S THE WAY OF THE WORLD

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## SEPTEMBER

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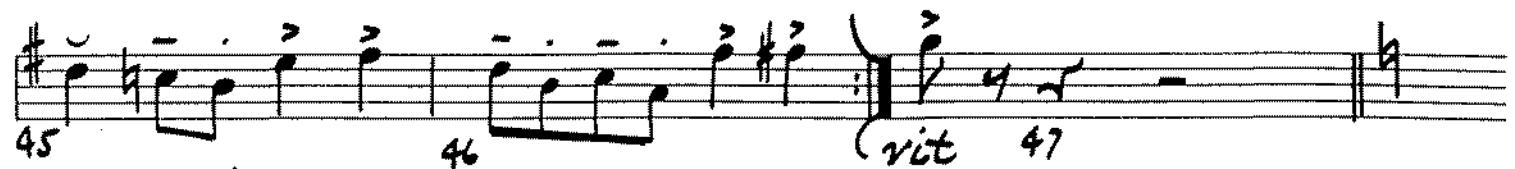
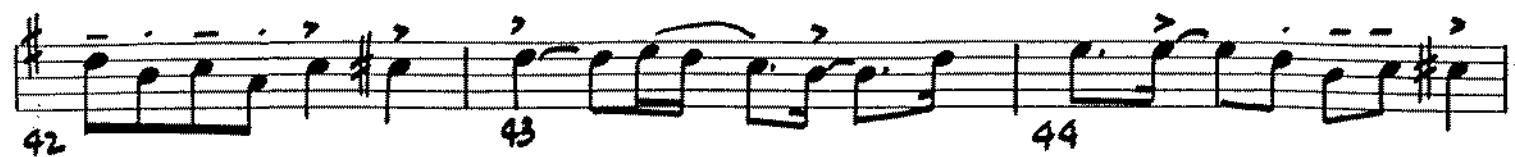
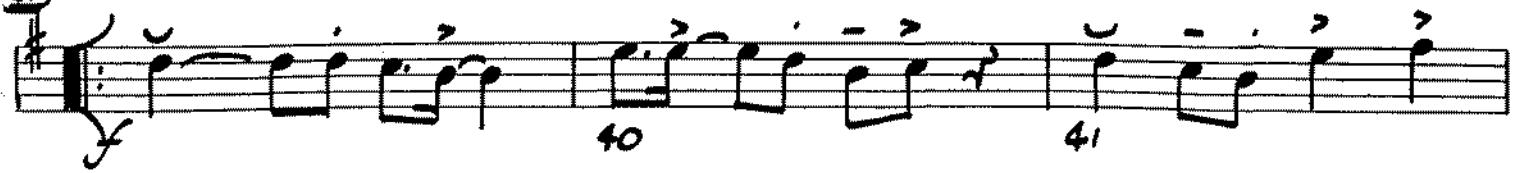
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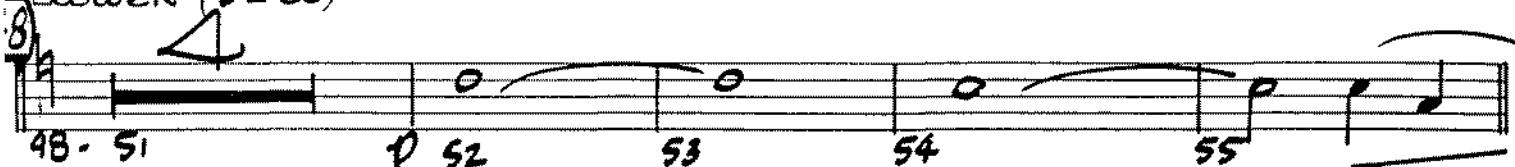
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39 **PLAY 3x**

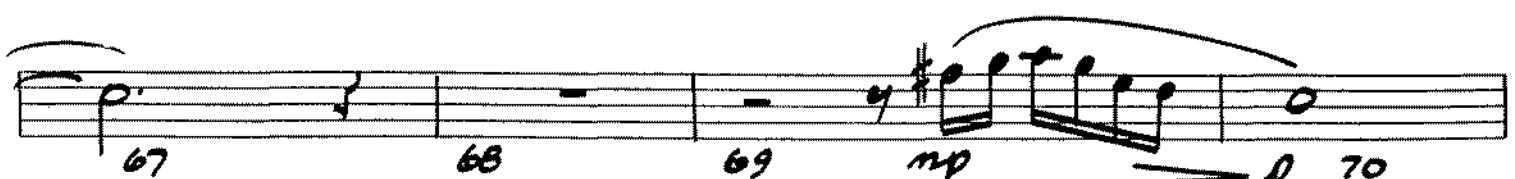
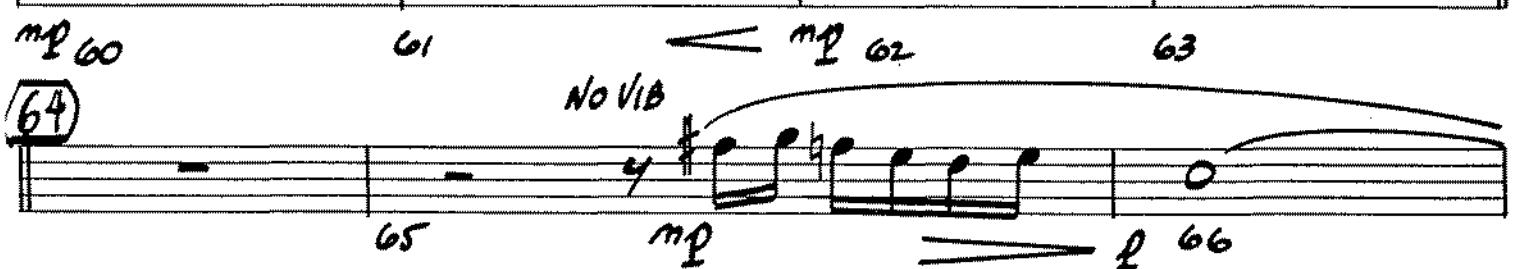
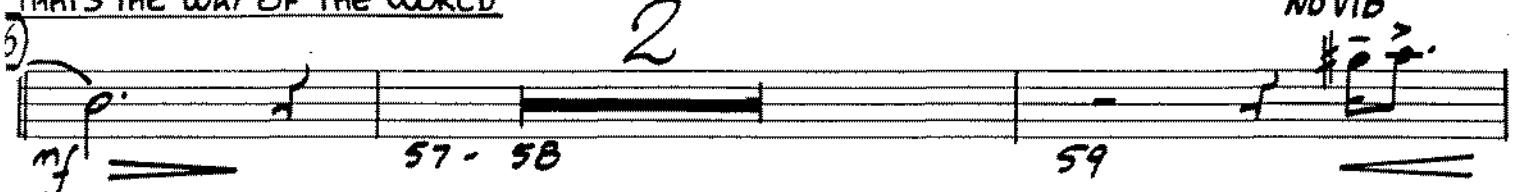
1st E♭ Alto Saxophone



SLOWER ( $\text{♩} = 80$ )



'THAT'S THE WAY OF THE WORLD'



(72)



SOLI - LEAD



## 1st Eb Alto Saxophone

77 78 79

(82) *f*

80 81

83 84 85

86 87 88

89 *mp* 90 91

92 3

*p* 93 - 95

(96) FASTER ( $\text{d}=132$ ) 2

96-97 *mf* 98

99 100 101

102 *f* 103 104

## 1st Eb Alto Saxophone

W/TRPT.

(106) "SEPTEMBER"

105       *m-f-f*

106      107      108      109

110      111      112      113

(2) 114      115      116      117

118      119      120      121

122      123      124      125

126      127      128      129

130      131      132      133

132 - 138      139

(2.) 140      f      141      142      143      144

145      146      147      148

2. 149      150      151      152



HAL LEONARD  
JAZZ ENSEMBLE SERIES

# THE BEST OF EARTH, WIND & FIRE

(IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER)

2nd Eb ALTO SAXOPHONE

MODERATE-FUNKY ( $\text{♩} = 112$ )

Arranged by BOB LOWDEN

Handwritten musical score for 2nd Eb Alto Saxophone. The score consists of eight staves of music, each with a measure number below it. The music is in common time and features various dynamics such as *f*, *mf*, and *p*. There are also performance markings like *sf* and *sfz*. The score includes lyrics "IN THE STONE" and a section title "SEPTEMBER". Measure numbers visible include 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-38, and 39.

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## SEPTEMBER

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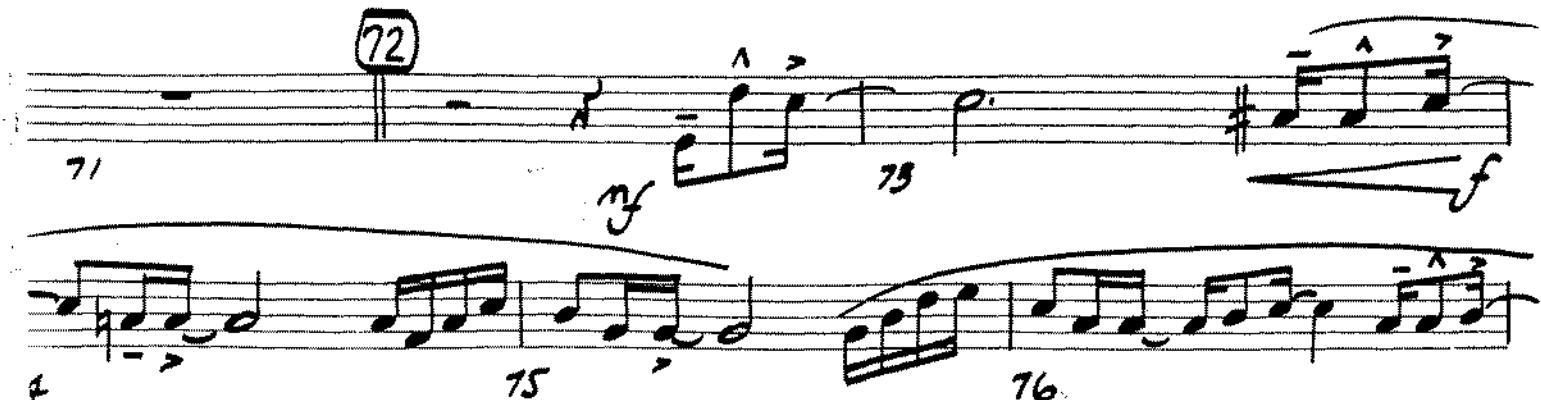
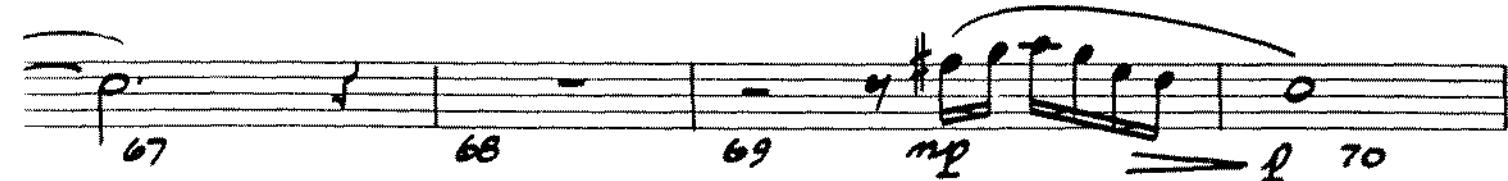
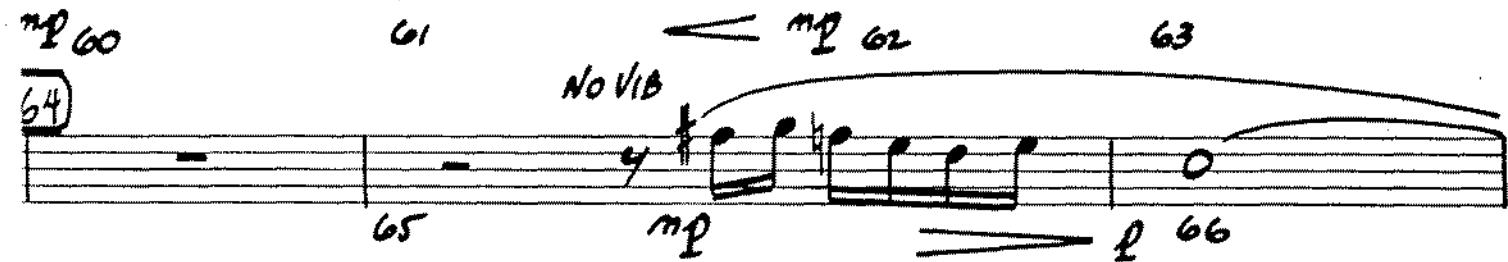
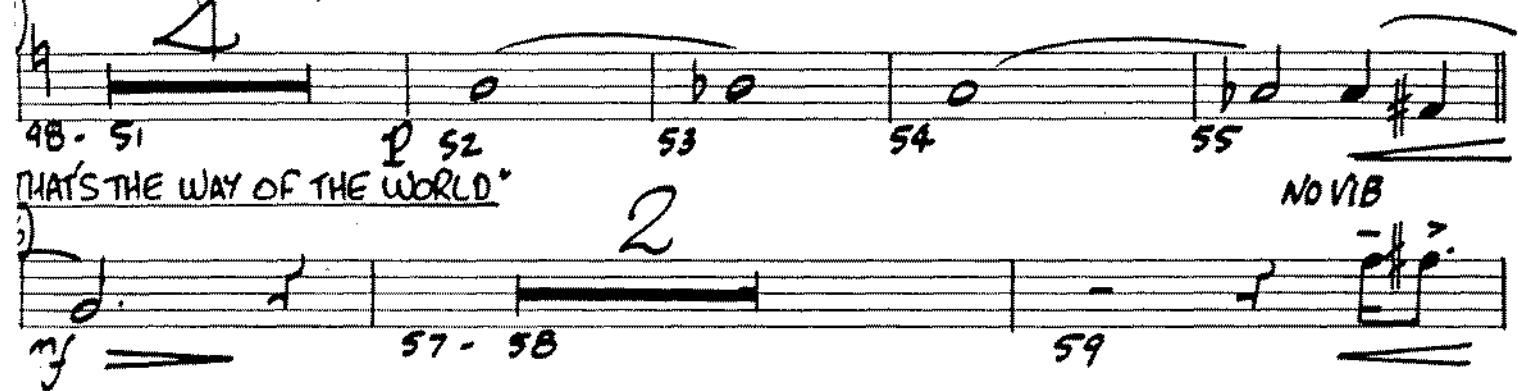
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39) **PLAY 3x**

2nd Eb Alto Saxophone

SLOWER ( $\text{♩} = 80$ )

## 2nd Eb Alto Saxophone

18 79

(82) 81

35 84 85

87 88

89 90 91 =  
92 3

P 93 - 95

FASTER ( $\text{d}=132$ ) 2

96 - 97

98 100 101

102 103 - 104 - 105 2

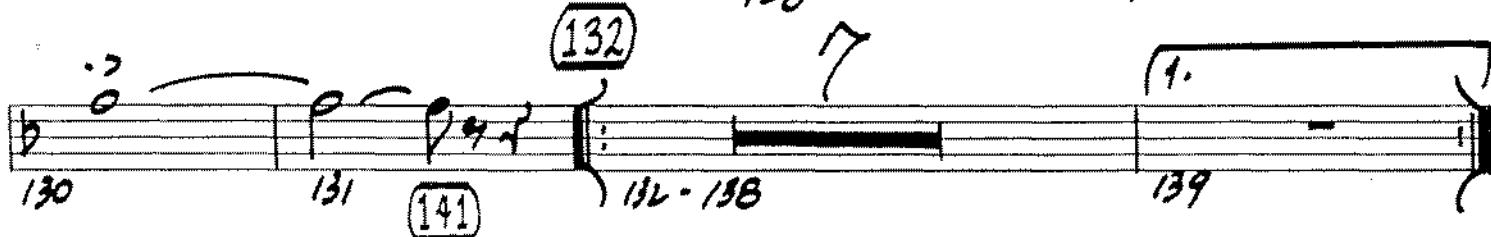
## 2nd E♭ Alto Saxophone

106 "SEPTEMBER"

6



2.



# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TENOR SAXOPHONE

MODERATE-FUNKY ( $\text{d}=12$ )

Arranged by BOB LOWDEN

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11-17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31 f  
32  
33  
34  
35  
36-38

## IN THE STONE

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## SEPTEMBER

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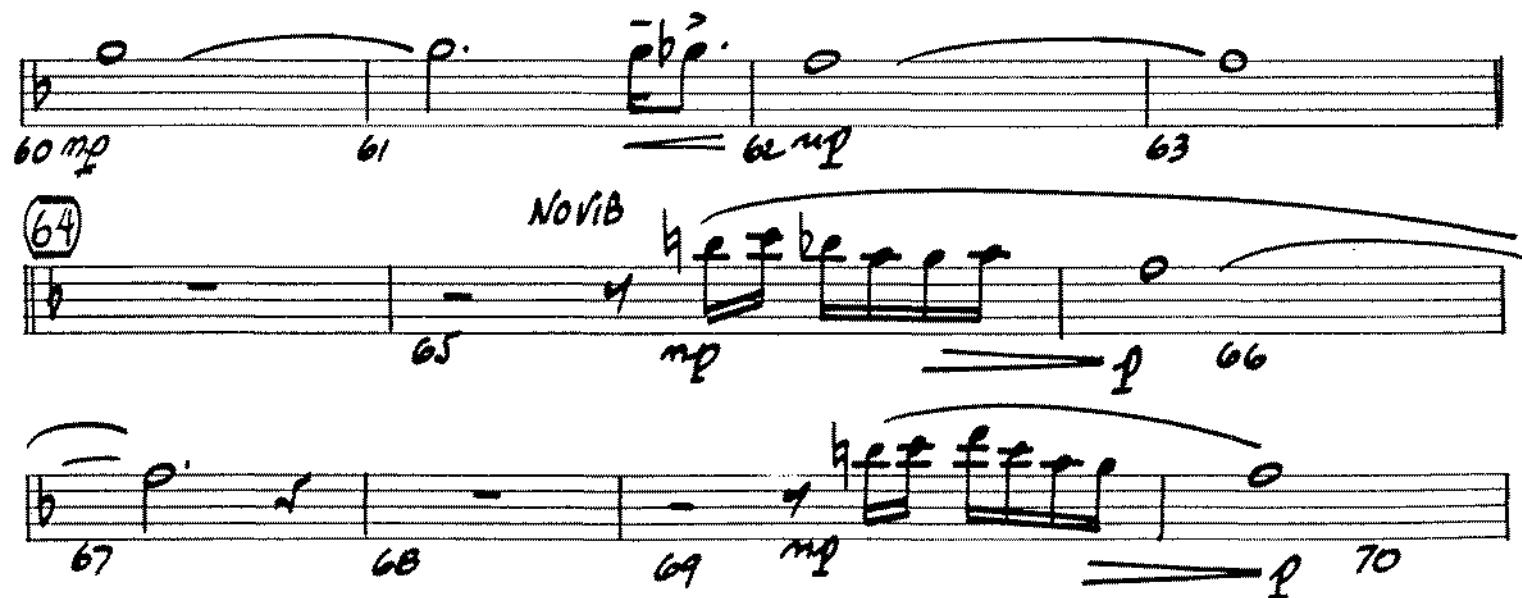
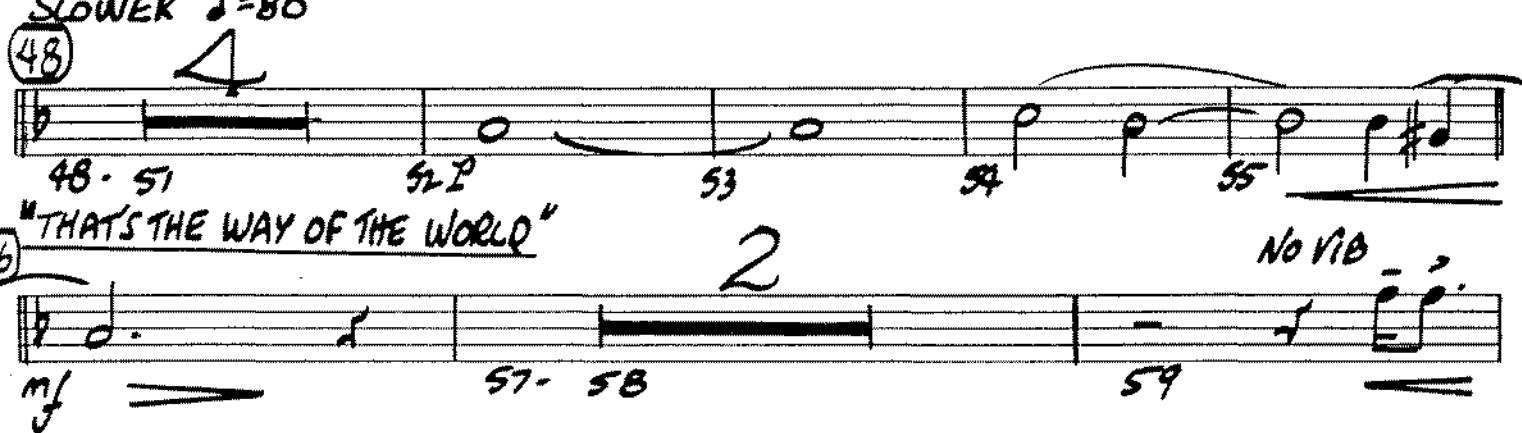
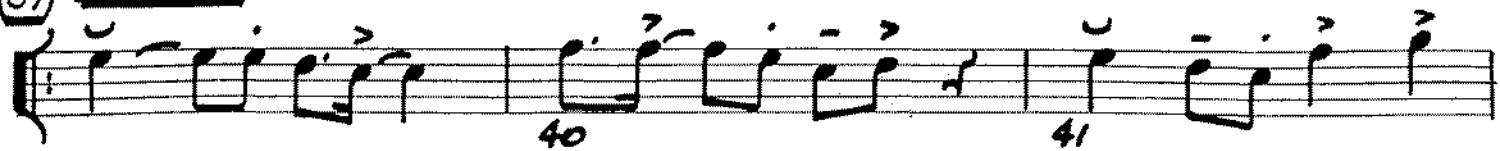
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## 1st B♭ Tenor Saxophone

(39) PLAY 3x



## 1st B♭ Tenor Saxophone

1st B♭ Tenor Saxophone

77

78

79

(82)

80

81

82

83

84

85

86

87

88

89

90 mp

91

92

93 - 95

96 FASTER ( $d=132$ )

96 - 97

V.S.

### 1st B♭ Tenor Saxophone

98 99 100 101 102 f  
 WITRAK. (106)  
 103 104 105 106 107 108 109 110 111  
 112 113 114 115  
 116 117 118 119 120 121  
 f 122 123 124-130 131 SOLO AD LIB Bb9sus EbMaj? Dm? Cm? Dm? Gm? 124 17 132 133  
 134 135 136 137 138  
 139 140 141 ENO Solo 141 142 143 144  
 145 146 147 148  
 149 150 151 152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B♭ TENOR SAXOPHONE

MODERATE-FUNKY ( $\text{d}=12$ )

Arranged by BOB LOWDEN

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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SEPTEMBER

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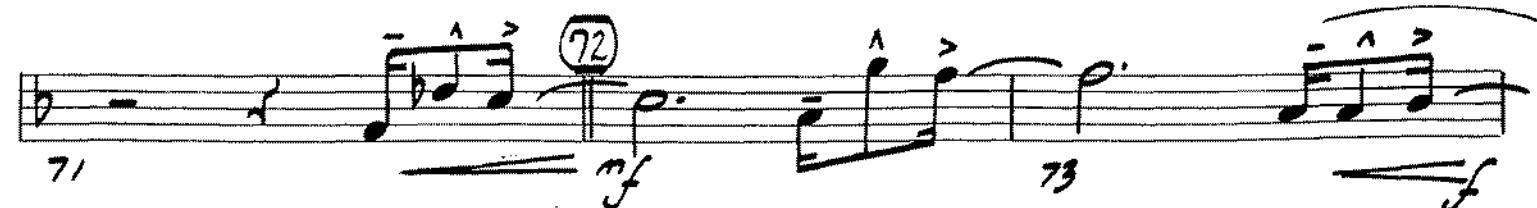
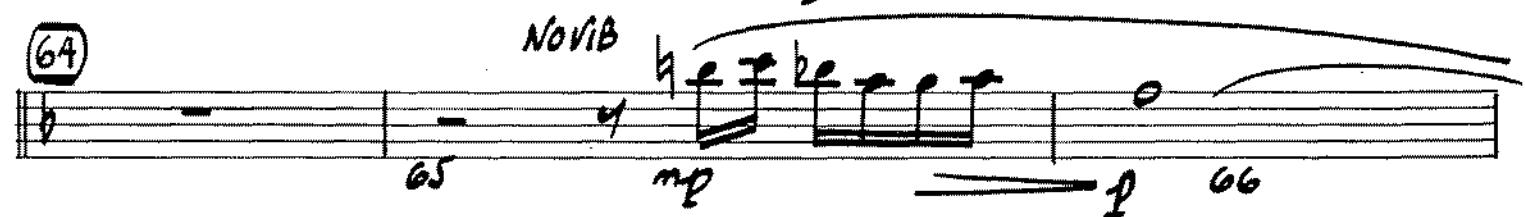
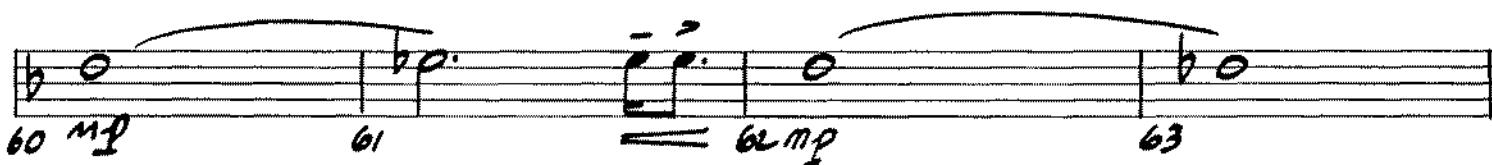
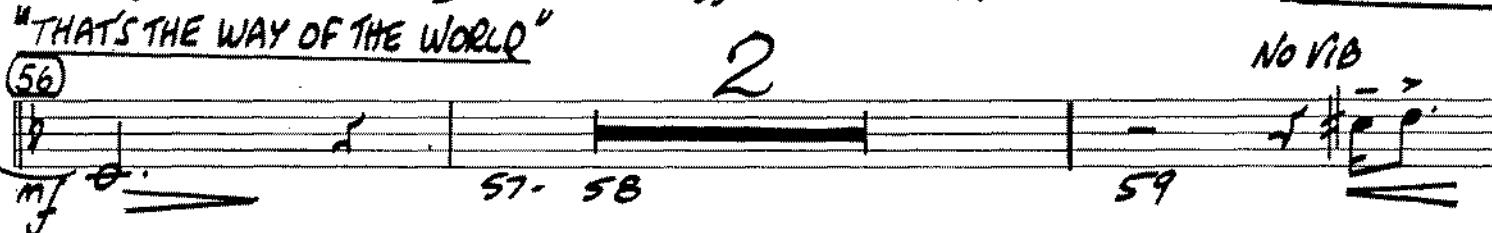
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## 2nd B♭ Tenor Saxophone

39 **PLAY 3x**



## 2nd B♭ Tenor Saxophone

17                    18                    19

(82)

80                    81                    82

83                    84                    85

86                    87                    88

89                    90 mp                    91

92

1                    2                    3

93- 95

96 FASTER ( $\text{d}=132$ )

96- 97

V.S.

## 2nd B♭ Tenor Saxophone

mf 98 99 100 101 102 f 103 104 105 106 "SEPTEMBER" 6 106-111

112 m9 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

E♭ BARITONE SAXOPHONE

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

Handwritten musical score for Eb Baritone Saxophone. The score consists of eight staves of music. Staff 1 starts with a dynamic of  $sf$ . Staff 2 includes a dynamic of  $f$  and a tempo marking of  $\text{d}=112$ . Staff 3 features a dynamic of  $mf$ . Staff 4 includes a dynamic of  $f$ . Staff 5 includes a dynamic of  $mf$ . Staff 6 includes a dynamic of  $f$ . Staff 7 includes a dynamic of  $f$ . Staff 8 includes a dynamic of  $f$ . Various performance instructions are scattered throughout, such as "IN THE STONE" (circled 11), "PLAY 3X" (circled 39), and "SLOWER I=80" (circled 48). Measure numbers are indicated at the beginning of each staff.

IN THE STONE

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(V.S.)

48 - 51

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## E♭ Baritone Saxophone

*"THAT'S THE WAY OF THE WORLD"*

56

2

1 52 53 54 55 56 57-58  
*NO VIB.*

59 60 61 62 63  
(64) 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79  
*sf*

72 73 74 75 76 77 78 79  
*mf*

82

80 81 82 83 84 85 86 87 88 89 90 91 92  
*f*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107  
*FASTER (d=132)*

106

*"SEPTEMBER"*2<sup>x</sup> ONLY

mp

E♭ Baritone Saxophone

108 109 110 111 112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

*2x ONLY*

*f*

*ff*

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# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st TROMBONE

Moderate-Funky ( $\text{d}=112$ )

Arranged by BOB LOWDEN

The score consists of ten staves of handwritten musical notation for the 1st Trombone. The key signature is B-flat major (two flats). The tempo is indicated as Moderate-Funky ( $\text{d}=112$ ). The score includes dynamic markings such as  $\text{sfp}$ ,  $f$ ,  $\text{mf}$ ,  $\text{sfz}$ , and  $\text{p}$ . Measure numbers are written below each staff. A section titled "IN THE STONE" begins at measure 11. The score ends at measure 33. There are several handwritten markings, including "Sao" above the first staff, circled numbers (19, 20, 21, 22, 23, 24, 25, 26, 27-29, 30, 31-33), and the number "3" appearing multiple times.

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## SEPTEMBER

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## 1st Trombone

No VIB.

34 *mp* 35 *p* 36 37 38

*(3 X - TACET 1ST X)*

39 *f-ff* 40 41 42

43 44 *slower (l=80)* 45 "THAT'S THE WAY OF THE WORLD" 46

47 *ret* 48-55 *mp* 56 57

58 59 60 61

62 63 64 *sfp* 65 *sfp* — *mp* 66 = *p*

67 — *mp* = *p* 68 *sfp* — *mp* 70 71 — *p*

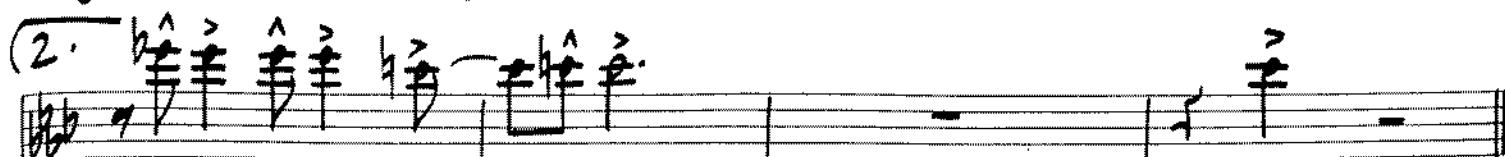
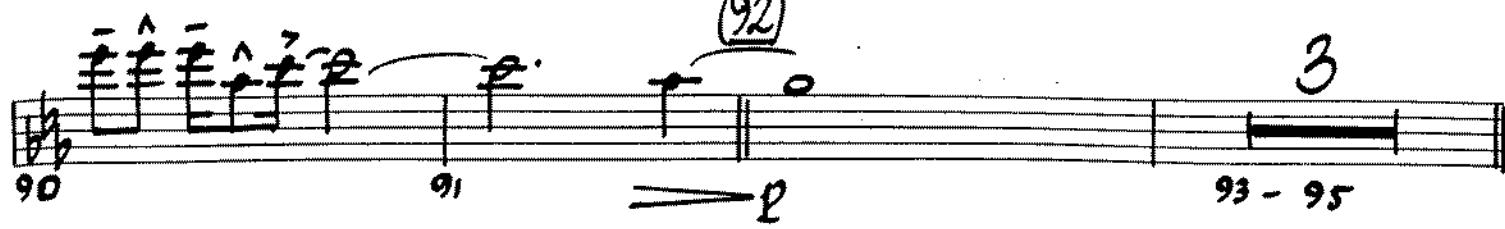
72 *p*. — 73-79 80 81

82 *f* 83 84 85

86 87 88 89

## 1st Trombone

(92)



# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY ( $\text{d}=112$ )

The score consists of ten staves of handwritten musical notation for 2nd Trombone. The notation includes various dynamics such as *sfp*, *f*, *mf*, *sfz*, and *p*. Performance instructions like "IN THE STONE" and measure numbers (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-29, 30, 31-33) are scattered throughout the score. Measure 11 is labeled "IN THE STONE". Measure 19 is enclosed in a box. Measures 27-29 and 30 are indicated by a single horizontal bar. Measures 31-33 are indicated by a single horizontal bar.

IN THE STONE

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SEPTEMBER

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## 2nd Trombone

No VIB.

34 *f* *mp* 35 *p* 36 37 38

**(3 X - TACET 1<sup>st</sup> X)**

*f-ff* 40 41 42

43 44 *slower (l=80)* 45 "THAT'S THE WAY OF THE WORLD" 46

47 *ret* 48-55 *mp* 50 56

58 59 60 61

62 63 64 *sfp* 65 *sfp* — *mp* 66 *p*

67 68 *mp* *p* 69 *sfp* 70 *mp* 71 *mf*

73-79 80 81

82 *f* 83 84 85

86 87 88 89

### **2nd Trombone**

90 f 93 - 95  
 91 3  
 92 93 - 95  
**(96) FASTER ( $\text{J}=132$ )** B  
 96 - 103 f 104 105  
**SEPTEMBER"**  
**(106)** 2x ONLY 107 108 109 110 111  
 112 - 113 114 115 (116) 6  
 116 - 121  
 122 f 123 mf 125  
 126 127 128 129  
 130 f 131 (132) 6 2x ONLY  
 132 - 137 mp 138  
 139 140 (141) f 142 143 144  
 145 146 147 148  
 149 150 151 152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd TROMBONE

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

A handwritten musical score for the 3rd Trombone. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The music is divided into measures numbered 1 through 33. Measure 1 starts with a dynamic of  $sfp$ . Measures 2 and 3 show a transition with dynamics  $f$  and  $p$ . Measure 4 begins a section labeled "IN THE STONE" with measure number 11. This section includes measures 11 through 16, featuring eighth-note patterns. Measures 17 through 20 continue the eighth-note patterns. Measures 21 through 24 show more complex eighth-note figures. Measures 25 and 26 are mostly rests. Measures 27 through 29 are also mostly rests. Measures 30 and 31 are mostly rests. Measures 32 and 33 are mostly rests.

## IN THE STONE

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No VIB.

3rd Trombone

(35)

## 3rd Trombone

90 *f* 91 92 3  
 93 - 95

(96) FASTER ( $\text{d}=132$ ) 8  
 96 - 103 104 *f* 105

SEPTEMBER  
 (106) 2x ONLY 107 108 109 110 111

11. 2 12. 116 6  
 112 - 113 114 115 116 - 121

122 *f* 123 124 125  
 126 127 128 129

130 *f* 131 132 6 2x ONLY 133  
 134 135 136 137 138

139 140 141 142 143 144  
 145 146 147 148 149 150 151 152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

4th TROMBONE

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

The score consists of ten staves of handwritten musical notation for 4th Trombone. The key signature is B-flat major (two flats). The tempo is indicated as MODERATE-FUNKY ( $\text{d}=112$ ). The score includes dynamic markings such as  $sfp$ ,  $f$ ,  $sfz$ , and  $mf$ . There are also performance instructions like "IN THE STONE" and measure numbers (1 through 33) placed above the staff. The notation is highly rhythmic, featuring sixteenth-note patterns and various rests.

IN THE STONE

Words and Music by Maurice White, Verdine White and Allee Willis

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SEPTEMBER

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## 4th Trombone

No V.B.

(35) 4 f mp (P) 36 37 38

**[3 X - TACET 1<sup>st</sup> X]**

40 41 42

43 44 45 46

47 rit 48-55 mp 56 57

48 SLOWER (♩=80) "THAT'S THE WAY OF THE WORLD"

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73-79 80 81 82 83 84 85 86 87 88 89

## 4th Trombone

90 f 91 92 3  
 93 - 95

(96) FASTER ( $\text{d} = 132$ ) 8  
 96 - 103 104  $f$  105  
ESTEMBER  
 (106) 2x ONLY 107 108 109 110 111

1. 2 2. 112 - 113 114 115 116 117 118 119 120 121 6  
 122 f 123 124  $mf$  125

126 127 128 129

130 f 131 132 - 137 138 6 2x ONLY  
 139 140 141 142 143 144 145 146 147 148 149 150 151 152

1. 2. 149 150 151 152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TRUMPET

Moderate-funky ( $\text{d}=112$ )

Arranged by BOB LOWDEN

1st B♭ TRUMPET

Moderate-funky ( $\text{d}=112$ )

Arranged by BOB LOWDEN

1 2 3 4 5 6 7 8 f 9 10 11-17 "IN THE STONE" 18 19 20 21 22 23-25 26 27 28 29 30 31-33 34 f 35 NO VIBRATO 36 37 38 39 40 41 42 43 44 45 46 47 rit. 48-51

3 X - TACET 1ST X

SLOWER ( $\text{d}=80$ ) TO FLUGELHORN (opt.)

## IN THE STONE

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## 1st B♭ Trumpet

UNIS

52 *mp* 53 *mf* "THAT'S THE WAY OF THE WORLD" 54 *mp* 55 *mp*

56 *mf* = 57 - 63

64

65 66 67

68 69 70 (TO TRUMPET) 71

72 73 74 - 80 81

82 83 84 85

86 87 88 89 =

90 91 92 93 - 95

96 FASTER ( $\text{J}=132$ ) 96 - 102 103 104 105

## 1st B♭ Trumpet

"SEPTEMBER"

(106) 6      1. 2      2.

106 - 111      112 - 113      114 - 115

116 6       $f$  122      123

124 4      128

129 130 f 131 132 - 138

139 140 141  $f$  142 143 144

145 146 147 148

149 150 151 152  $\left(\frac{1}{2}\right)$

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B♭ TRUMPET

Moderate-Funky ( $\text{d}=112$ )

Arranged by BOB LOWDEN

2

1-2 3 4 5 6

LEAD

8 9 10 11-17

(11) "IN THE STONE"

18 19 20 21 22

3 23-25 26 27-29 30 31-33 34 f

(27)

35 NO VIB

36 37 38

3X-TACET 1st X

f-f 40 41 42

43 44 45 46

(48) SLOWER ( $\text{d}=80$ )  
(48) TO FLUGELHORN (opt.) 4

Rit. 47 48-51

## IN THE STONE

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## 2nd B♭ Trumpet

UNIS

52 *mp* 53 *mf* "THAT'S THE WAY OF THE WORLD" 54 55 *mp*

56 *mf* = 57 - 63

64 65 66 67

68 69 70 71 (TO TRUMPET)

72 73 74 - 79 80 *sfp* 81

82 f 83 84 85

86 87 88 89 =

90 91 (92) 93 - 95 3

96 FASTER ( $\omega=132$ ) 96 - 104 (W/AUTO + TENOR)

## 2nd B♭ Trumpet

"SEPTEMBER"

(106) 

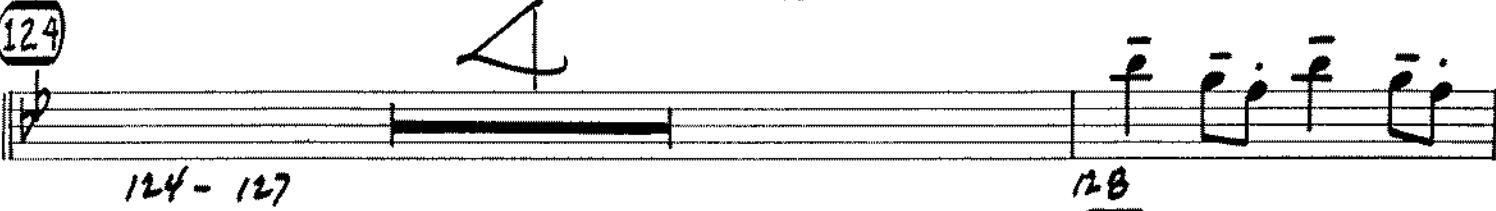
107 108 109

(1.) (2.)

110 111 112 113 114 115

(116) 6 

116 - 121 f 122 123

(124) 4 

124 - 127 128

129 130f 131 132 - 138

(132) 7 

139 140 (141) 142 143 144

145 146 147 148

(149) 150 151 152



# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd B♭ TRUMPET

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

Handwritten musical score for 3rd Bb Trumpet. The score consists of six staves of handwritten notation. Measures are numbered 1 through 51. Key signatures and time signatures change frequently. Performance instructions include "NO VIB" at measure 35 and "3X-TACET 1ST X" at measure 36. Measure 11 is labeled "IN THE STONE". Measure 48 is marked "rit." and "48-51". Measure 49 is marked "(4B) SLOWER ( $\text{d}=80$ ) TO FLUGELHORN (cont.)".

## IN THE STONE

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## 3rd B♭ Trumpet

UNIS

52 *mp* 53 *mf* "THAT'S THE WAY OF THE WORLD" 54 *f* 55 *mp*  
 56 *mf* = 57 - 63  
 (64) 64 - 65 - 66 - 67  
 68 - 69 - 70 - 71  
 (72) *mf* 72 - 73 - 74 - 79 *sfp* (TO TRUMPET)  
 (82) *f* 82 - 83 - 84 - 85  
 86 - 87 - 88 - 89 -  
 (92) 90 - 91 - 92 - 93 - 95  
 (96) FASTER ( $\text{♩} = 132$ ) 96 - 102 - 103 - 104 - 105 -

## 3rd B♭ Trumpet

"SEPTEMBER"

**(106)** 6      (1.) 2      (2.) 2

106 - 111      112 - 113      114 - 115

116 - 121      f 122      123

ff 124      125      126      127      128

132      132 - 138

139      140      141      142      143      144

145      146      147      148

149      150      151      152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

4th B♭ TRUMPET

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

2

1-2 3 4 5 6

f s f/z

"IN THE STONE"

(11)

18 19 20 21 22

23-25 26 27 28 29 30 31-33 34

35 NO VIB

36 37 38

3X-TACET 1ST X

40 41 42

43 44 45 46

48 SLOWER ( $\text{d}=80$ )  
TO FLUGELHORN (opt.) 4

rit. 47 48-51

## IN THE STONE

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## 4th B♭ Trumpet

UNIS

52 *mp* 53 *mf* THAT'S THE WAY OF THE WORLD 53 54 55 *mp*

*mf* = 57-63

64 65 66 - 67

68 69 70 (TO TRUMPET) 71

72 73 74-79 80 *sfp* 81

82 f 83 84 85

86 87 88 89

90 FASTER ( $\text{♩} = 132$ ) 91 (92) 93-95 3

96 97 98 99 100 101 102 103 104 105

## 4th B♭ Trumpet

"SEPTEMBER"

(106) 6 (1. 2) (2. 2)

106 - 111      112 - 113      114 - 115

116 - 121      f 122      123

124      125      126      127      128      (132) 7

129      130 f      131      132 - 138

139      140      (141) m      142      143      144

145      146      147      148

149      150      151      152

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122 ENSEMBLE SERIES

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC GUITAR

Arranged by BOB LOWDEN

Moderately-FUNKY ( $\text{d} = 112$ )

The sheet music consists of eight staves of handwritten musical notation for electric guitar. The notation includes various chords and rhythm patterns. Chords labeled include F<sup>9</sup> SUS, F<sup>9(B5)</sup>, F<sup>9</sup>, B<sup>b</sup>(FUNKY), E<sup>b</sup>M<sup>i7</sup>, F<sup>9</sup>SUS, F<sup>7(B5)</sup>, F<sup>7</sup>, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M<sup>i7</sup>, F<sup>9</sup>SUS, F<sup>7(B5)</sup>, F<sup>7</sup>, C<sup>m7</sup>, B<sup>b</sup>, E<sup>b</sup>M<sup>i7</sup>, A<sup>b9</sup>SUS, C<sup>m7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>M<sup>i7</sup>, A<sup>b9</sup>SUS, C<sup>m7</sup>, F<sup>7(B9)</sup>, and B<sup>b</sup>. The tempo is marked as  $\text{d} = 112$ . The key signature changes between B<sup>b</sup> major and A<sup>b</sup> minor. Measure numbers 1 through 35 are indicated below the staves. A section from measure 35 to 37 is labeled "V.S." (Verse). The first staff begins with a dynamic of  $f$ .

IN THE STONE

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## Electric Guitar

PLAY 3x

38 **Ab A Bb** 39 **39**

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47 rit** **48 - 51** **(48) Slower (1=80)** **4**

**(LET IT RING)** **EbMaj7 (Add9)** **Eb9** **Ab (Add9)** **Ab** **AbMaj11** **Eb9**

**52 "THAT'S THE WAY OF THE WORLD"** **53** **54** **55**

**56 EbMaj7** **Eb9** **Ab** **AbMaj11** **Eb9**

**57** **58** **59**

**EbMaj7** **Eb9** **Ab** **AbMaj11**

**60** **61** **62** **63**

**64 Eb (Add9)** **Eb9sus Eb9** **Ab** **AbMaj11** **Eb9**

**65** **66** **67**

**EbMaj7** **Eb9sus Eb9** **Ab** **AbMaj11**

**68** **69** **70** **71**

**72 Eb (Add9)** **A9 (#11)** **AbMaj7** **Gm7**

**73** **74** **75**

Electric Guitar

Handwritten electric guitar tablature with lyrics and chords. The tabs are on six-string guitar necks with fret numbers. Chords and lyrics are written above the tabs.

**Chords and lyrics:**

- 76: A♭m7
- 77: Gm7
- 78: A♭m7
- 79: Gm7 Cm7
- 80: Fm7
- 81: B♭9sus (82) Et(A9)
- 83: A7(♯9) SIM
- 84: A♭m7
- 85: D9 D(A9) E♭(A9)
- 86: A7(♯9) SIMILE
- 88: A♭m7
- 89: Gm7 Cm7
- 90: Fm7
- 91: B♭9sus
- 92: E♭(A9) E♭9sus (LET RING)
- 93: A♭ (94)
- 95: A♭m1 (96) f (FASTER (J=132))
- 97: -
- 98: -
- 99: -
- 100: -
- 101: -
- 102: -
- 103: -
- 104: -
- 105: -

**Performance instructions:**

- (82) Et(A9)
- SIM
- SIMILE
- LET RING
- FASTER (J=132)
- CUE
- V.S.

## Electric Guitar

"SEPTEMBER"

**06** D<sup>b</sup>Ma? Cm? B<sup>b</sup>Ma? Cm? Fm? 2 2

1. Ab<sup>9</sup>SUS 2. Ab<sup>9</sup>SUS

**16** D<sup>b</sup>Ma? Eb? Cm? Fm? 2 B<sup>b</sup>Ma? Eb? Cm? Fm?

Ab<sup>9</sup>SUS D<sup>b</sup>Ma? Cm? B<sup>b</sup>Ma? Cm? Fm? 2

D<sup>b</sup>Ma? Cm? B<sup>b</sup>Ma? Cm? Fm? Ab<sup>9</sup>SUS Ab<sup>9</sup>SUS

**132** D<sup>b</sup>Ma? Cm? B<sup>b</sup>Ma? Cm? Fm? 2 D<sup>b</sup>Ma? Cm? B<sup>b</sup>Ma?

Cm? Fm? Ab<sup>9</sup>SUS 11. 12.

**141** B<sup>b</sup>Ma? Eb? Cm? Fm? 2

B<sup>b</sup>Ma? Eb? Cm? Fm? 1. Ab<sup>9</sup>SUS

2. 149 150 151 152

L LEONARD  
ZZ ENSEMBLE SERIES

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC PIANO

13/4

MODERATE-FUNKY ( $\text{J}=112$ )

Arranged by BOB LOWDEN

Electric Piano

MODERATE-FUNKY ( $\text{J}=112$ )

Arranged by BOB LOWDEN

(11) "IN THE STONE"

Harmonic Analysis:

- 10: E<sup>b</sup>mi7
- 11: F<sup>9sus</sup>
- 12: F<sup>7(b5)</sup> F<sup>7</sup>
- 13: (19) B<sup>b</sup>
- 14: B<sup>b</sup>/A<sup>b</sup>
- 15: G<sup>b</sup>
- 16: G<sup>b</sup>
- 17: G<sup>b</sup>
- 18: G<sup>b</sup>
- 19: G<sup>b</sup>
- 20: G<sup>b</sup>

## IN THE STONE

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## AT'S THE WAY OF THE WORLD

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## SEPTEMBER

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## Electric Piano

Bb/Ab      Em7      F9sus      F<sup>2</sup>(bs) F7

21 22 23 24 25 26

f

28 29

30 31 32

(35)

Ab A

3 35-37

38

39 (PLAY 3x)  
Bb

EB Ab A Bb

Fill On 4...;

40 41 42 43

## Electric Piano

Electric Piano

The score consists of six staves of handwritten musical notation for electric piano. The first staff shows chords E♭, A♭, A, and B♭. The second staff shows chords E♭, A♭⁹, A⁹, and B♭⁹. The third staff starts with a measure of 45 (E♭, A♭, A, B♭) followed by a measure of 46 (E♭, A♭, A, B♭). The fourth staff starts with a measure of 47 (E♭, A♭, A, B♭) followed by a measure of 48 (E♭, A♭, A, B♭). The fifth staff starts with a measure of 49 (E♭⁹sus) followed by a measure of 50 (A♭). The sixth staff starts with a measure of 51 (E♭⁹sus) followed by a measure of 52 (E♭⁹sus). The seventh staff starts with a measure of 53 (E♭⁹sus) followed by a measure of 54 (E♭⁹sus). The eighth staff starts with a measure of 55 (E♭⁹sus) followed by a measure of 56 (E♭⁹sus). The ninth staff starts with a measure of 57 (E♭⁹sus) followed by a measure of 58 (E♭⁹sus). The tenth staff starts with a measure of 59 (E♭⁹sus) followed by a measure of 60 (E♭⁹sus). The eleventh staff starts with a measure of 61 (E♭⁹sus) followed by a measure of 62 (E♭⁹sus). The twelfth staff starts with a measure of 63 (E♭⁹sus) followed by a measure of 64 (E♭(A⁹⁹⁹)). The thirteenth staff starts with a measure of 65 (E♭⁹sus) followed by a measure of 66 (E♭⁹sus). The fourteenth staff starts with a measure of 67 (E♭⁹sus).

45 46 47 48

(8) Solo - SLOWER ( $\lambda=80$ )

E♭⁹sus 49 50

PED

E♭⁹sus (A⁹⁹⁹) E♭⁹sus 51 52

A♭ 53 54

A♭⁹sus 55 56

FILL ONLY 57 58

59 60

THAT'S THE WAY OF THE WORLD 61 62

E♭⁹sus E♭⁹sus 63 64

E♭⁹sus E♭⁹sus 65 66

E♭⁹sus 67

## Electric Piano

Electric Piano Chord Chart:

**Top Row:**

- 68: EbMaj7
- 69: Eb9sus
- 70: Eb9
- 71: Ab
- 72: AbM1

**Second Row:**

- 73: Eb(Add9)
- 74: A9(#11)
- 75: AbMaj7
- 76: Gm17

**Third Row:**

- 77: AbMaj7
- 78: Gm17
- 79: AbMaj7
- 80: Gm17 Cm17

**Fourth Row:**

- 81: Fm17
- 82: Bb9sus
- 83: (82) Eb(Add9)
- 84: A7

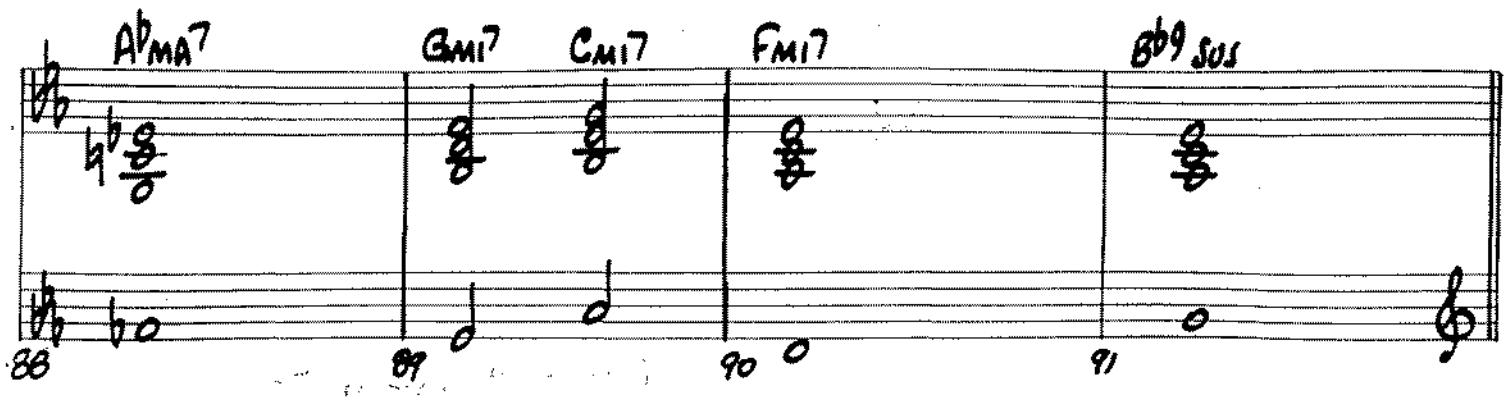
**Fifth Row:**

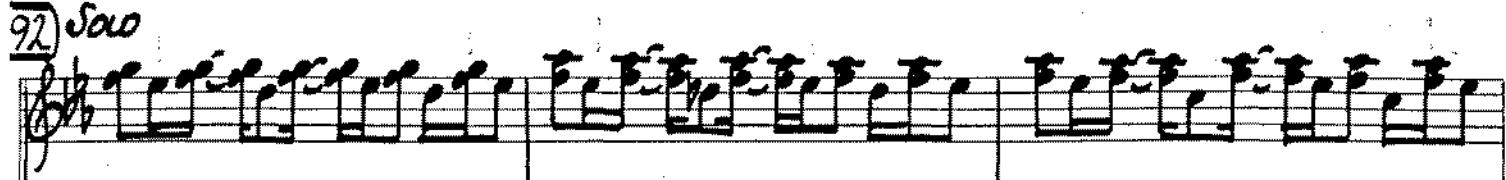
- 85: AbMaj7
- 86: Bb9
- 87: DAdd9 DAdd9 EAdd9
- 88: A7

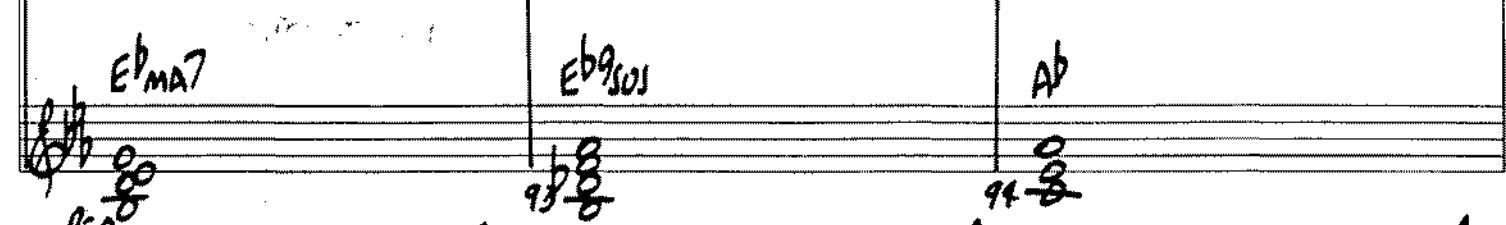
**Bottom Row:**

- 89: Bb9
- 90: Bb9
- 91: Bb9
- 92: Bb9
- 93: Bb9
- 94: Bb9
- 95: Bb9
- 96: Bb9
- 97: Bb9
- 98: Bb9
- 99: Bb9
- 100: Bb9

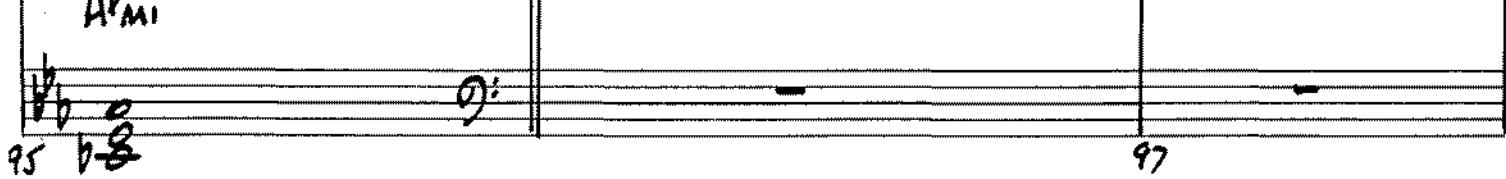
## Electric Piano

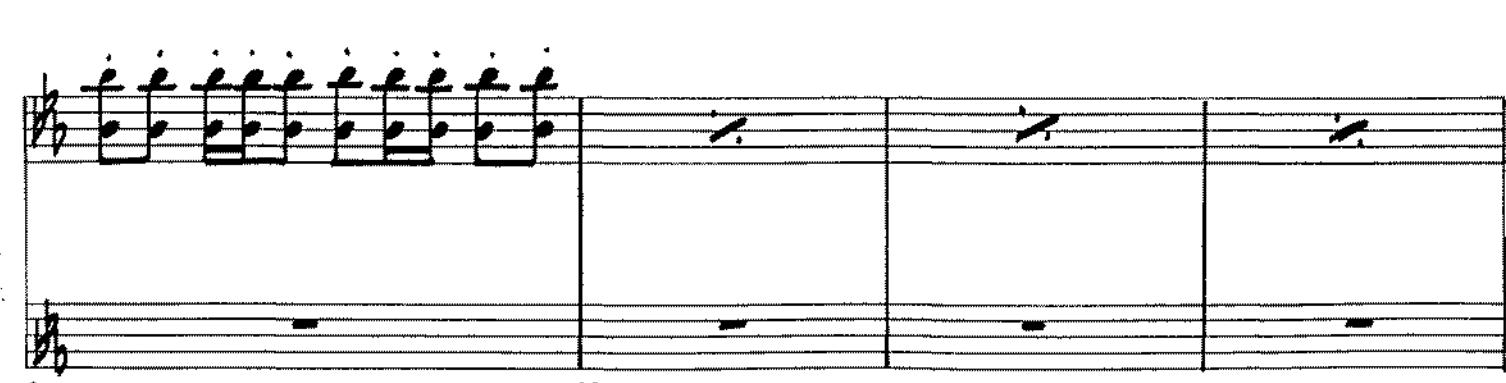
**A<sup>b</sup>MA7**      **GMI7**      **CMI7**      **FMI7**      **E<sup>b</sup>9sus**  


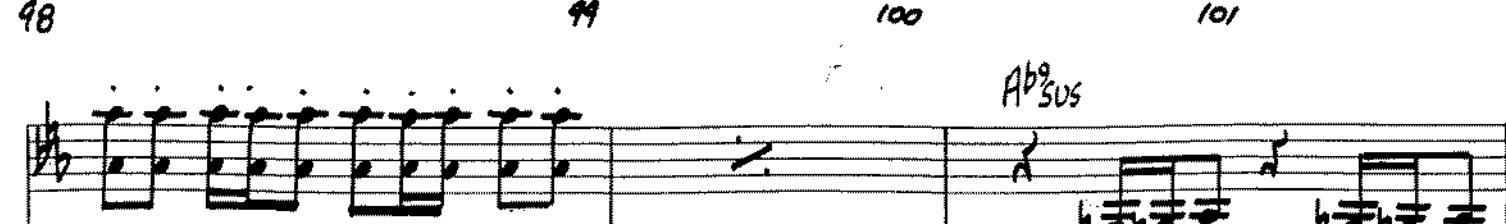
**92) Solo**  


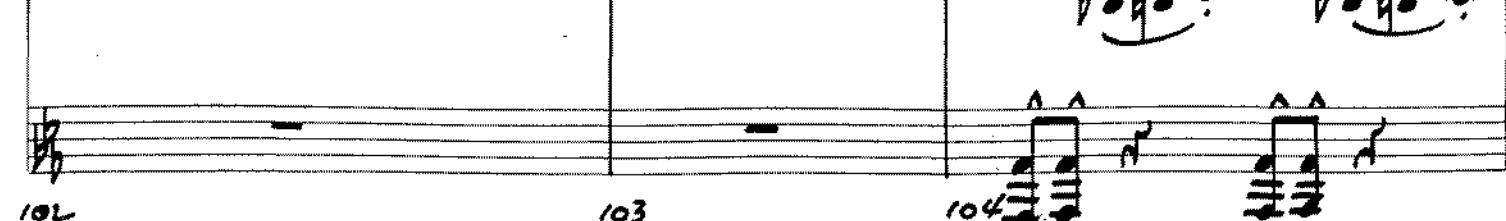
**E<sup>b</sup>MA7**      **E<sup>b</sup>9sus**      **A<sup>b</sup>**  




**A<sup>b</sup>MI**  




**98**      **99**      **100**      **101**  


**E<sup>b</sup>9sus**  


## Electric Piano

**"SEPTEMBER"**

(106)

D<sup>b</sup>M7 C<sub>m</sub>7 B<sup>b</sup>M7 C<sub>m</sub>7 F<sub>m</sub>7

106

107

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1000

## Electric Piano

(124) D<sup>b</sup>MA7 Cm7 B<sup>b</sup>M17 Cm7 Fm7

D<sup>b</sup>MA7 Cm7 B<sup>b</sup>M17 Cm7 Fm7 2

A<sup>b</sup><sub>9</sub>SUS (132) D<sup>b</sup>MA7 Cm7 B<sup>b</sup>M17 Cm7 Fm7

D<sup>b</sup>MA7 Cm7 B<sup>b</sup>M17 Cm7 Fm7 2

A<sup>b</sup><sub>9</sub>SUS 11. 12.

Electric Piano

(141)

$B^b_{M7}$   $E^b_9$        $C^m_{M7}$   $F^m_{M7}$        $B^b_{M7}$   $E^b_9$

142      143

$C^m_{M7}$   $F^m_{M7}$        $B^b_{M7}$   $E^b_9$        $C^m_{M7}$   $F^m_{M7}$

144      145      146

(1.)  $A^b_{SUS}$

147      148

(2.)  $A^b_{SUS}$

149      150

$D^b_9$

151(b)      152

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC BASS

Moderate-Funky ( $\text{d}=112$ )

Arranged by BOB LOWDEN

The score consists of six staves of handwritten musical notation for electric bass. The notation includes various note heads, stems, and rests. Performance markings such as 'sf' (fortissimo), 'f' (forte), and 'p' (pianissimo) are scattered throughout. Chord symbols are placed above specific measures, including Bb, Bb/Ab, EbM7, F9sus, F7(b5), F7, Bb, Bb/Ab, EbM7, F9sus, F7(b5), F7, Bb, EbM7, Ab9sus, Cm7, F7, Bb, EbM7, Ab9sus, Cm7, F7, and a concluding section from measure 35 to 37 labeled '3'. Measure numbers are indicated below each staff.

## IN THE STONE

Words and Music by Maurice White, Verdine White and Charles Stepney

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## HAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

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## SEPTEMBER

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## Electric Bass

(39)

Play 3x's

38 Ab A Bb Eb Ab A Bb 39

42 Eb . Ab A Bb 43 Eb Ab A Bb 44 45

46 Eb Ab9 A9 Bb9 47 (48) EbMaj7 49 Eb9sus

50 Ab/Eb 51 Abm/Eb 52 EbMaj7 53 Eb9sus

54 Ab/Eb 55 Abm/Eb 56 Eb9 "THAT'S THE WAY OF THE WORLD" 57 Eb9

58 Ab/Eb 59 Abm/Eb 60 Eb9 61 Eb9sus

62 Ab/Eb 63 Abm/Eb 64 Eb(A9) 65 Eb9sus

66 Ab/Eb 67 Abm/Eb 68 Eb9 69 Eb9sus

Eb9

## Electric Bass

## Electric Bass "SEPTEMBER"

 $A^9_{sus}$ 

(106)

 $D^b_{Maj}7$   $C^m7B^b^m7C^m7$  $F^m7$ 

104                    105                    106                    107

 $D^b_{Maj}7$   $C^m7B^b^m7C^m7$  $F^m7$ 

2

108

109

110

111

1.  $A^9_{sus}$ 

112

113

2.  $A^9_{sus}$ 

114

115

(116)  $B^b^m7$   $E^b7$   $C^m7$   $F^m7$  $B^b^m7$   $E^b7$   $C^m7$   $F^m7$ 

117

2

118

119

120

121

2

(124)  $D^b_{Maj}7C^m7B^b^m7$   $C^m7$   $F^m7$ 

125

126

127

 $D^b^m7$   $C^m7$   $B^b^m7$   $C^m7$   $F^m7$  $A^9_{sus}$  $D^b_{Maj}7$   $C^m7$   $B^b^m7$   $C^m7$   $F^m7$  $D^b_{Maj}7$   $C^m7$   $B^b^m7$   $C^m7$   $F^m7$ 

128

129

130

131

(132)  $D^b_{Maj}7$   $C^m7$   $B^b^m7$   $C^m7$   $F^m7$  $D^b_{Maj}7$   $C^m7$   $B^b^m7$   $C^m7$   $F^m7$ 

133

134

135

136

 $A^9_{sus}$ 

138

139

140

(141)  $B^b^m7$   $E^b9$   $C^m7$   $F^m7$ 

137

142

2

 $B^b^m7$   $E^b9$   $C^m7$   $F^m7$  $A^9_{sus}$ 

143

144

145

146

147

148

2

2.  $A^9_{sus}$ 

149

150

151

152

 $D^b9$

AL LEONARD  
AZZ ENSEMBLE SERIES

# THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

RUMS

MODERATE-FUNKY ( $\text{d}=112$ )

Arranged by BOB LOWDEN

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various rhythmic patterns and dynamic markings such as *sfp*, *p*, *f*, *sfz*, *sd.*, *CLOSED H.H.*, and *T.T's*. The score is divided into measures numbered 1 through 46. Measure 1 starts with a dynamic *p* and a tempo marking of  $\text{d}=112$ . Measures 2-4 show a pattern of eighth and sixteenth notes. Measure 5 begins with *sfp* and includes a dynamic *f* at measure 6. Measures 7-10 feature a pattern with *sfp* and *sd.*. Measures 11-18 show a complex pattern with *sfp* and *CLOSED H.H.*. Measures 19-26 continue the pattern with *sfp* and *sd.*. Measures 27-30 show a pattern with *sfp* and *T.T's*. Measures 31-34 show a pattern with *sfp* and *T.T's*. Measures 35-38 show a pattern with *sfp* and *T.T's*. Measures 39-46 show a pattern with *sfp* and *T.T's*. A box labeled "TOPS OF TWO CYMBALS" covers measures 31-34. A box labeled "PLAY 3X'S" covers measures 39-41. A box labeled "(4)" covers measures 42-43. A box labeled "(7)" covers measures 44-45. A box labeled "T.T's" covers measures 46-47. The score concludes with the text "IN THE STONE".

Words and Music by Maurice White, David Foster and Allee Willis

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THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

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SEPTEMBER

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SLOWER (d=80)

Drums

(48)

47 *vict.* (B.D. ONLY) 49 50 51  
*CLOSED H.H.* 52 53 54 55 (4) 8  
*"THAT'S THE WAY OF THE WORLD"* (4) (8)  
 f 57 58 59 60 61 62 63  
 (4) 65 66 67 68 69 70 71 (8)  
 (4) 73 74 75 76 77 78 79 (8) (10) 81  
 (4) 83 84 85 86 87 88 89 90 91 92 93 94 95 SD.  
 (C.Y.M.) 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111  
*"SEPTEMBER"* (4) (6)

## Drums

8

113 114 115 116 117 118 (4) (6) 119 120 121  
 122 123 124 125 R.S.  
 126 127 128 129 130 131 132 133 134 135 136 137 T.T.S.  
 138 139 140 141 142 143 144 T.T.S.  
 145 146 147 148 149 150 151 152